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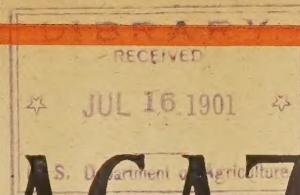
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VOL. 25 & NO. 5

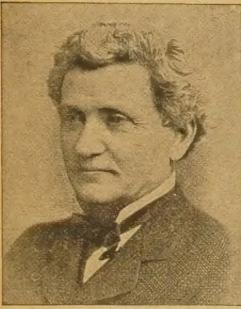
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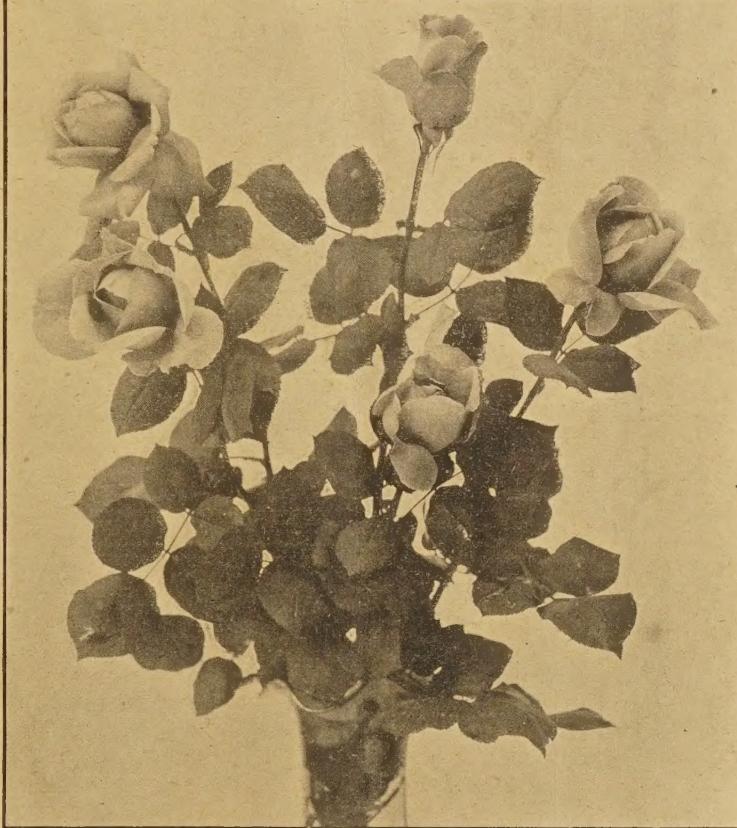
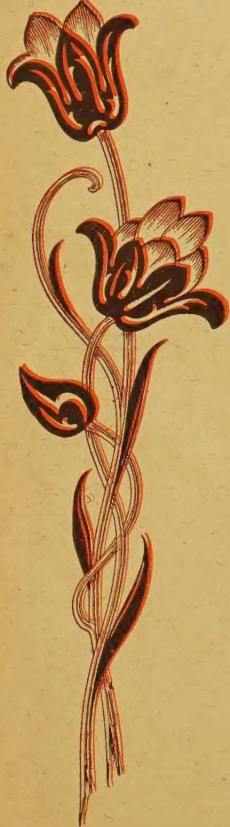


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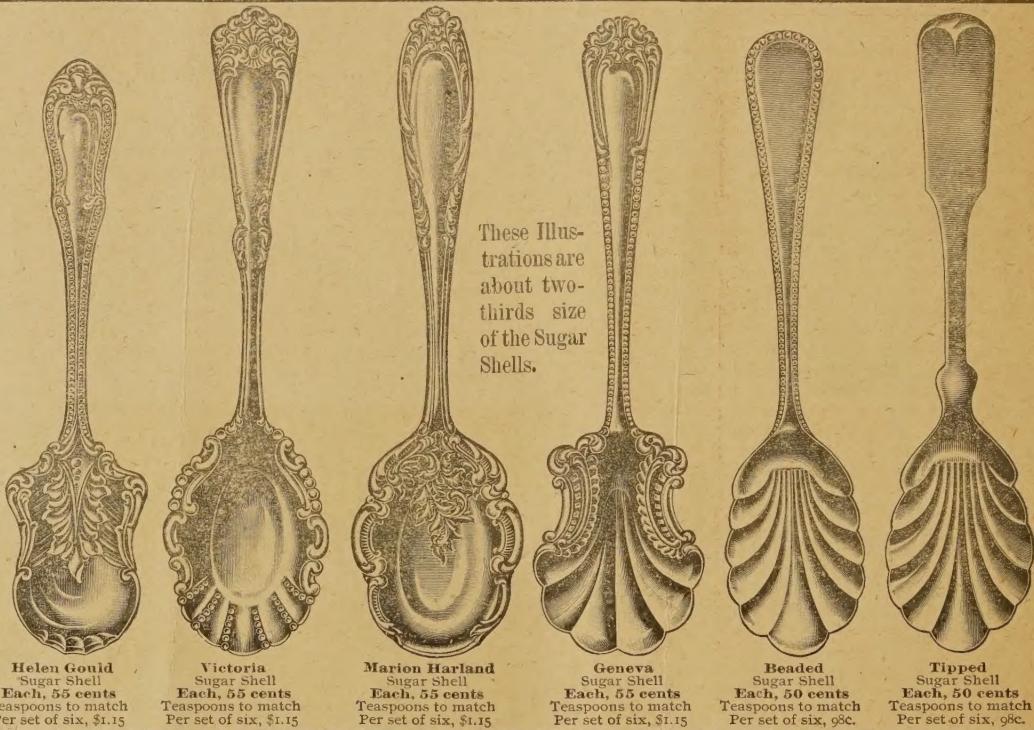
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These Illustrations are about two-thirds size of the Sugar Shells.

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# VICK'S



## ILLUSTRATED FAMILY MAGAZINE

Vol. 25

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No. 5

### The Beautiful Peonies.

Peonia is the old Greek name used by Theophrastus, and said to be so named after the physician Peon, who was the first to employ the plant medicinally. Our grandmothers called them Pineys and modern use is inclining to the spelling Peony, which we hope will become universal. Professor Bailey uses this spelling, and we certainly need not hesitate to follow in his steps.

The old-fashioned, early, red Peony (*P. officinalis*) has been cultivated since the beginning of the Christian era, but up to 1855 only twenty-four double varieties were known. Since that date numerous varieties have been obtained by crossing the various forms of *P. albiflora* and *P. officinalis*, and two thousand or more varieties are now offered by dealers. Many of these varieties bear such close resemblance to each other that only experts can distinguish between them, and amateurs find the array almost bewildering.

And yet, with all the beautiful varieties which can be obtained, the Peony is not as generally cultivated as it should be. A large or fine collection of them is seldom seen, even in our finest gardens. Even the old Peony *officinalis* is very ornamental, and the newer sorts are marvels of beauty, deliciously fragrant, and rival the rose in perfection of flower and brilliancy of coloring. By choosing the right varieties you can enjoy their bloom for at least six weeks. They are perfectly hardy, even in Canada, Minnesota and Nebraska, and their vigor of growth and freedom from insect pests make their cultivation of the least possible trouble. No other plant will give such satisfactory results with so little care and attention. When Peonies are once planted in a favorable location, each succeeding year adds to the beauty and size of the blossoms, and they can stand for at least five years without being moved; some say that they will flourish for twenty-five years. Truly, the Peony is "a flower for the millions and the millionaire."

The foliage of the Peony is of such a beautiful deep green color, so rich and glossy, that the plant is ornamental even when out of bloom, and forms a good background for gay annuals or for other perennials which bloom later. It is a mistake to cut down Peony plants after they are done blooming. The flowering stems may be removed, but the leaves should be left to add to the vigor and growth of the plant the next year. In the finer new varieties, perfection of flower and diversity of color have reached a high degree; the large, handsome, regularly-formed blooms resemble large roses, and surprise and delight every one. As cut flowers they are very lasting, even the buds will open, and for large, showy bouquets they are unsurpassed.

Peonies may be planted singly on the lawn or in borders. When the lawn is extensive, a large bed makes a magnificent show; money could not be spent to better advantage to produce a superb effect. Planted along a driveway, against shrubbery, or in a position where an effect from a distance is desired, they are specially recommended. Many of the newer varieties of Peonies are of exquisite loveliness, the colors ranging from pure white and the palest shades of blush to the deepest crimson.

The single Peonies bloom the earliest in the spring and are very pretty, but they are not as popular as the double ones, for they do not last as long on the plant and fade more quickly when cut. They can be obtained in a great variety of colors, and the numerous golden stamens contrast beautifully with the gay or delicately tinted petals. The Japan single white is a fine variety with large flowers. The single form of *tenuifolia* has finely cut foliage and beautiful crimson-scarlet flowers. It is a very early bloomer.

Peony *tenuifolia* fl. pl., of which we give an illustration, is a most beautiful variety. The foliage is a dark, beautiful green, very finely cut, graceful and slender. The double crimson-scarlet flowers are closely surrounded by the fringe-like leaves, which make a beautiful setting for them. Each bloom is a bouquet of itself, as beautiful as a General Jacqueminot rose surrounded by fern



A GROUP OF PEONIES.

fronds; nothing could be prettier or sweeter, so gorgeous yet so dainty.

At the Pan-American some beautiful varieties were exhibited by different growers.

In the display of John Charlton, of Rochester, N. Y., we noted the following fine blooms: La Charme, white and cream color, fragrant; Irma, a pale pink; Victoria Modesta, outer petals violet rose, inner ones a pale creamy pink; Alexander Dumas, dark rose pink, very large and fine; Chrysanthemiflora, outer petals white, inner a pale yellow, stamens yellow tipped with red, fragrant, a very beautiful and desirable variety; Louis Van Houtte, very dark crimson, fragrant.

In the collection of the Cottage Gardens, Queens, N. Y., we particularly admired LaTulipe, a lovely sea-shell pink, large and full but not very fragrant; Duke of Wellington, creamy, pinkish

white, large and fragrant; Pulcherrima, pale pink with red markings on inner petals; Gigantea, a fine large pink flower but not very sweet; Humei, purplish rose, very full and double, large and showy; Paganini, outer petals pink, inner white, not very fragrant.

Charles Wenton, of Tonawanda, N. Y., exhibited among others two fine large Peonies, one white, the other pink, unnamed.

John F. Cowelle, Buffalo, showed Pink Beauty, pink, large and fine; Alba plena, outer petals delicate pink, inner white, fine; Darkness, large, dark crimson.

Keene & Foulk, of Flushing, N. Y., had some fine unnamed specimens.

W. & T. Smith Company, of Geneva, N. Y., showed Whitley, pure white, fine; Triumph de Paris, a peculiar blossom, outer petals a pale pink, inner white edged with pink, forming a sort of crown surrounded by pale yellow petals; Triumph du Nord, a pretty violet pink shaded with lilac, fragrant, beautiful; Francis Ortega, dark crimson with a rather unpleasant odor.

We noticed that Peonies with the same name varied considerably in the different exhibits; Ama-bilis and Pulcherrima were noticeably different.

The variety of Peonies offered by growers is so extended that it is difficult to make a selection, and only those who have large gardens or extensive grounds can indulge in a great number of plants. When they are in bloom one feels that a garden full of nothing but Peonies would be like Paradise, and it would be delightful to be able to cut great armfuls and never miss them, but a dozen good varieties will make a fine collection and afford a great deal of pleasure.

In addition to those noted at the Pan-American, the following are all fine varieties of Peonies: Festiva maxima, very large and double, pure white with a few marks of carmine in the center, fragrant, very desirable; Papaveriflora, white, lightly tinged with cream when the flowers first open and sometimes marked with red in the center, fragrant and very desirable; Bruje, light, silvery pink, fragrant; Mutabilis, cerise pink, varying in color in sunshine and shade, fragrant; Ambroise Verschaffelt, purplish crimson, very full, fragrant; Charlemagne, very double, large, white with lilac and chamois tinted center; Eugene Verdier, blush shaded with pink, large, full, fragrant; Modeste, deep rose, bright, showy, large, fragrant; Solfaterre, white with yellowish tinge; Violacea, deep violet purple, large and full.

From Professor Bailey's Cyclopaedia of American Horticulture we quote the following directions for the cultivation of the Peony by William A. Peterson of the firm of P. S. Peterson & Son, Chicago, noted cultivators of this beautiful flower:

SOIL.—Peonies grow in all kinds of soil, but do best in a deep, rich, rather moist loam. A clay subsoil, if well drained, is very beneficial when blooms are desired, but the tubers ramify more in lighter soil if grown for propagating purposes. In preparing the bed, trench the soil thoroughly two or more feet deep, working in a great quantity of good rich cow manure, as the plants are gross feeders. The ground should be kept well tilled, and an annual top dressing put above the plants in November; this should be forked into the soil

the next spring. Peonies should have a liberal supply of water at all times, and especially while in bloom. Liquid manure, when applied during the growing season and at a time when the ground is dry, gives good returns, both in the growth of the plant and size of the bloom.

PLANTING.—The crowns should be set two inches below the surface. In transplanting it is a good idea to remove all the old earth, so as to start with fresh, unimpoverished soil next to the roots. The flowers produced on small divided plants are likely to be imperfect, but when thoroughly established a plant will continue to bloom, if undisturbed, for upwards of twenty years. During the period of blooming an inconspicuous wire support is desirable, as a heavy rain often beats down the flowers.

GROUPING.—The host of ancient and modern varieties available, ranging from purest white to deepest crimson, in such a diversity of form and size afford great opportunity for the carrying out of extensive color schemes. Peonies do well in partial shade, which prolongs and intensifies the color of the bloom, and therefore can be used to advantage to brighten up somber nooks. The period of blooming for herbaceous Peonies ranges from the middle of May through the month of June. They grow from one to three feet high, and are therefore suitable for planting in front of shrubbery, along driveways, and are especially pleasing when entering into a distant vista. When planted in a border with fall-bloom perennials, such as phlox, funkia, etc., their rich, glossy foliage is very effective.

In delicacy of tint and fragrance, the Peony more nearly approaches the rose than any other flower.

This family of perennials is never attacked by any insect, animal or fungal disease; neither do they require any covering during the severest weather; in fact they are among the most hardy, showy and easily grown of all the garden flowers.

DIVISION OF ROOTS.—This is the easiest and most satisfactory method of propagation. The roots may be lifted and divided any time from the middle of August until the stalks appear again in the spring. The best time, however, is in the early fall, when the cut surfaces soon callus over and new rootlets form before the frost sets in. Take a large stool, cut off the leaves and separate into as many divisions as can be made with an eye to each tuber. In digging, care should be taken that all of the tubers are dug up, for if not they may remain dormant a season and then produce a shoot, giving rise to the many stray plants which are frequently found in old beds. Tubers divided without an eye should also be planted, as they often act in a similar manner and make a showing above ground in two years' time. Peonies, like most tuberous plants, when dormant stand considerable exposure and can be shipped long distances with safety.

SEEDS.—Propagating by seed is somewhat tedious, and is only resorted to for increasing distinct species and for obtaining new varieties by hybridization. The seeds should be gathered as soon as ripe and kept damp until sown in November. A mulch during the first season will keep the ground moist and prevent weeds from growing. Generally two years are required for the seed to germinate and three more before a well developed bloom can be expected.—*Florence Beckwith.*

We are indebted to Messrs. P. S. Peterson & Son, 164 La Salle Street, Chicago, for the illustration of "A Field of Peonies." This firm publishes a pamphlet on peony culture which they will send free of charge to those asking for it.

#### Water Lilies.

The season for planting the hardy varieties of Water Lilies is well advanced, and all who have not already planted should do so at once. One cannot expect much bloom from them this summer, if planted later than the middle of July. Planted in midsummer they establish themselves firmly for another year. People who contemplate

a pond of hardy lilies another year, will gain fifty per cent. by planting their ponds this July and August rather than wait until May and June.

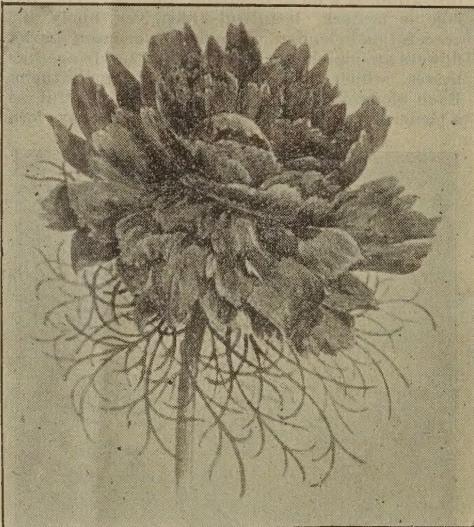
Just now is the best time to plant out the tropical lilies, especially the Victorias; one does not gain any time by putting them out much earlier than July first. In the northern states tropical varieties planted out now will reach their glory in August and September.

Whenever the real merits of the tender water lilies are known they will be more universally planted. They may be started from seed each spring (a good assortment of them) and had in bloom within three or four months, or the dormant roots may be kept over winter in moist soil in a warm cellar.

They have much stronger colored flowers than the hardy *nymphaeas* and are larger. Their season of bloom is in the heat of summer, when other flowers are scarce. The night blooming lilies are confined exclusively to the tropical sorts. The blue colored varieties are all tropical. Withal, the tropical varieties are very distinct, easily cultivated and beautiful.—*Geo. B. Moulder.*

#### The Uses of Saffron.

Several months ago, someone enquired regarding the use of Saffron. In this country its usefulness rarely extends beyond its being given to new



PEONY TENUIFOLIA FLORE PLENO.

born babies.

However, this is but a small part of its uses in England. A strong tea is made of Saffron and several tablespoonsful of the liquid put into currant buns to give a rich color. A teaspoonful of the same tea to each two quarts of cream, will give beautiful golden butter in the dead of winter. It colors Easter eggs finely. When making gold cake, put a teaspoonful into the dough and your cake will be a brighter color. Make an angel cake and bake two thirds of the batter in two layer cakes, and a teaspoonful of Saffron tea to the remaining third, also one tablespoonful of flour and beat well. Bake this for the third layer, and put together with white cocoanut icing, and ice the top with plain white. When dry, color some icing yellow and decorate the top. A tablespoonful to each gallon of lemon, orange or banana ice cream gives a lovely shade. It can be used to color all sorts of confectionary.

By putting a tablespoonful of alcohol to eight ounces of the strong tea, it will keep well in a cold place.

It is given as a warm tea in all kinds of eruptive diseases.—*May Lonard.*

To me the meanest flower that blooms can give thoughts that do often lie too deep for tears.—*Wordsworth.*

#### The Clover.

Some sing of the lily, and daisy and rose,  
And the pansies and pinks that the summer time throws  
In the green, grassy lap of the medder that lays  
Blinkin' up at the skies through the sun shiney days.  
But what is the lily and all of the rest  
Of the flowers, to a man with a heart in his breast  
That was dipped brimmin' full of the honey and dew  
Of the sweet clover-blossoms his babyhood knew?

I never set eyes on a clover field now,  
Er fool round a stable or climb in the mow,  
But my childhood comes back jest as clear and as plain  
As the smell of the clover I'm sniffin' again;  
And I wander away in a bare-footed dream  
Where I tangle my toes in the blossoms that gleam  
With the dew of the dawn of the morning of love  
Ere it wept on the graves that I'm weepin' above.  
And so I love clover—it seems like a part  
Of the sacredest sorrows and joys of my heart:  
And wherever it blossoms, oh, there let me bow  
And thank the good God as I'm thankin' him now;  
And I pray to Him still for the stren'th when I die  
To go out in the clover and tell it good-bye,  
And lovin'ly nestle my face in its bloom  
While my soul slips away on a breath of perfume.

—*James Whitcomb Riley.*

#### Home-Cure Treatment for Worry.

To cure worry the individual must be his own physician; he must give the case heroic treatment.

He must realize, with every fibre of his being, the utter, absolute uselessness of worry. He must not think this is commonplace, a bit of mere theory; it is a reality that he must translate for himself from mere words to a real, living fact. He must fully understand that if it were possible for him to spend a whole series of eternities in worry, it would not change the fact one jot or tittle. It is a time for action, not worry, because worry paralyzes thought, and action too. If you set down a column of figures in addition, no amount of worry can change the sum total of those figures. That result is wrapped up in the inevitability of mathematics. The result can be made different only by changing the figures as they are set down, one by one, in that column.

The one time that a man cannot afford to worry is when he *does* worry. Then he is facin', or imagines he is, a critical turn in affairs. This is the the time when he needs one hundred per cent. of his mental energy to make his plans quickly, to see what is his wisest decision, to keep a clear eye on the sky and on his course, and a firm hand on the helm until he weathered the storm in safety.

There are two reasons why a man should not worry, either one of which must operate in every instance. First, because he *cannot* prevent the results he fears. Second, he *can* prevent them.

If he be powerless to avert the blow, he needs perfect mental concentration to meet it bravely, to lighten its force, to get what salvage he can from the wreck, to sustain his strength at this time when he must plan a new future. If he can prevent the evil he fears, then he has no need to worry, for he would, by so doing, be dissipating energy in his very hour of need.

If a man does, day by day, the best he can by the light he has, he has no need to fear, no need to regret, no need to worry. No agony of worry would do aught to help him. Neither mortal nor angel can do more than his best.—*The Kingship of Self-Control.*

Lovely flowers are the smiles of God's goodness.—*Wilberforce.*

Flowers are the sweetest things that God ever made and forgot to put a soul into.—*H. W. Beecher.*

What a desolate place would be a world without flowers! It would be a face without a smile; or a feast without a welcome. Are not flowers the stars of the earth?—and are not our stars the flowers of heaven?—*Mrs. Balfour.*

What a pity flowers can utter no sound! A singing rose, a whistling violet, a murmuring honeysuckle—oh what a rare and exquisite miracle would that be!—*H. W. Beecher.*

## Floral Gossip

By Eben E. Rexford.

Now is the time to be looking ahead to next winter, and getting together a collection of plants to brighten our windows during the long, cold months when so many of us are "shut-ins," to a great extent. One of the best plants for this purpose is the *Speciosa* Fuchsia. This is a true winter-bloomer, which cannot be said of most varieties of this popular flower. If given good soil and plenty of root-room, it will grow and bloom nearly all the year, but plants intended for winter-flowering are most satisfactory if not allowed to bloom during the summer and fall months. To grow this, or any Fuchsia well, give it a soil made up largely of leafmold or turf-matter obtained by turning over sod in old pastures, or the roadside, and scraping away that part of the soil which is filled with grass-roots. This will prove to be a most excellent substitute for pure leafmold from the woods, which a great many persons will be unable to obtain. Add to it, and to leafmold, if that is used—about one-fourth clear, sharp sand. This will give you a friable soil, rich in vegetable matter, and one in which any Fuchsia will flourish like a weed, provided you give it enough water to keep it quite moist at all times. Most failures with Fuchsias result from neglect to keep them well watered. If they get dry at the roots, the plants receive a check from which they will be a long time in recovering. Let them get really dry, while making rapid growth and they will be pretty sure to drop their buds, if they have any, and quite likely their leaves also. Therefore, be sure to guard against a lack of water at their roots. Water on their foliage is of great benefit. Shower the plants, all over, at least twice a week. Keep them out of hot sunshine. If the ophis or mealybug attacks them, spray them with an infusion of Fir-tree oil soap.

*F. speciosa* is a strong, luxuriant grower, with large, fine foliage. It is inclined to droop, after its branches attain some length, and to make it most effective, it should never be trained to a rack or trellis. A formal disposition of its branches spoils the effect of the plant. To secure best results, allow it to grow as naturally as possible, and that is only another way of saying that it should be left to train itself. If a support is needed, give it a stake, set in the center of the pot, and tie the main stalk or branches to it, to the height of three or four feet. After that, let them dispose of themselves to suit themselves. An eight or nine inch pot will generally be large enough for a young plant, the first season. If it becomes filled with roots during the winter, keep up the fertility of the soil by the weekly application of some good plant-food. *F. speciosa* has single flowers, sepals flesh-color, corolla, bright carmine. It is inclined to produce its blossoms in clusters at the extremity of its branches. Large healthy plants often have a hundred flowers at a time.

To those who have a fondness for flowers that bear resemblance to those of the forest and pasture, the Baby Primrose appeals very strongly. Its dainty little blossoms of rosy lilac have all the grace and delicacy, both of form and color, that characterize the early spring flowers. All that is lacking is the "woodsy" fragrance which gives such a charm to many of our native flowers.

They bloom constantly, after they attain flowering size, and very profusely, and while they are not as showy as most flowers, they are quite as beautiful as the majority of them. Old plants, which blossomed all winter, can be broken apart in summer, and made to furnish a supply for next winter. Pot each little piece which has a root attached, in light, fibrous soil—that advised for the Fuchsia is excellent for this purpose,—keep it in a comparatively shady place until it becomes well established, and then give enough water to keep the soil quite moist all through, and by November you will have vigorous plants which ought to supply you with flowers all winter.

Among the new Roses we have one called Gruss and Leiplitz—a horrible name for a lovely flower, isn't it?—which bids fair to win its way to popular favor among amateurs. Its habit of growth is very much like that of Agrippina and Queen's Scarlet,—two of the best Roses I know of for culture in the ordinary window-garden. The new variety has a rather stronger stalk-development, and its flowers are somewhat larger. In color, they are a rich velvety scarlet similar in depth of tone to Meteor. Not very double, but more attractive than they would be if they had more petals, because the open heart of the blossom gives the golden pistils a chance to display themselves effectively. If the branches are cut back sharply after all the blossoms borne on them are fully developed, new branches start readily along the stalk below, and these, in turn, bear flowers only a trifle inferior in size and number to those

of growers who have seen this beautiful new rose. It is a hybrid tea rose. The color is difficult to describe as the color as well as the rose is new. It is very much the color of a cherry not quite ripe. It has a richness and delicacy seen in no other rose, and it is destined to become very popular. It does not fade with age, as does the American Beauty. It has stems eighteen to twenty-four inches in length and strong heavy foliage.

It is propagated by cuttings. The cuttings are rooted in pure, clean, sharp sand. In three or four weeks they are shifted into a small pot filled with good soil. They remain in four-inch pots until they are large enough to plant in trenches in five or six inches of soil. Another recommendation for the Marquis Litta is its excellent keeping qualities. With proper care it will keep a long time. This makes it an excellent shipper.

Although it is only about two months since the new rose was put on the market, almost the entire stock of plants that was for sale has been disposed of. One firm at Chicago took ten thousand plants. A firm at Roger's Park, near Chicago sent another ten thousand order. It is evident that rose growers have faith in this new rose.—*Belle C. Estes.*

### Weeds.—A New Idea.

If you want flowers, keep down the weeds. This is the advice that with variations is bestowed upon every amateur gardener.

A young friend set out some lines of flowers along a wall, but in the pressure of school duties neglected to water them. The soil was good but the weather dry. When at last they were looked after, the only thrifty one was found with its roots entwined with that of a burdock, that had grown rapidly above it, affording it not only shade, but with its long tap root drawing moisture from the deep soil, which it had shared with the dock. A row of docks would have nurtured the flowers without the gardener's care. This is an extreme illustration, for if you want flowers you must keep down the weeds.

And wanting flowers I went out to weed. Among the seeds I had planted was one of a delicate vine, and near it was a thrifty flea-bane that had

shot up like a rocket and broken into a shower of white stars.

"What do you let such a weed grow for?" asked one accompanying me.

But, about to destroy it, lo! it had not only shaded but given support to the vine I had neglected.

"Pull the thing up!" said the friend, and give the vine a bit of brush to climb on, or an ornamental trellis; you can mulch the root with cut-grass, and if you screen it from the sun you'll have a thing of beauty. That weed is not only unsightly, but is exhausting the soil."

All that seemed useless to me when it already had support and shade and moisture, and the weed with its finely fringed blossoms did not seem unsightly but rather a thing of beauty in itself. So I supplied a little fertilizer and let the two grow together. That also is an extreme illustration, for if you want flowers you must keep down the weeds.

I sowed a bed with fine seeds and neglected it. The weather was dry and the seeds failed to germinate, but up sprang the weeds quickly, and their overlapping leaves made a green tent above, and their roots drawing moisture from below established conditions in which the seeds germinated and grew. "If you expect those flowers to grow, you must pull up the weeds," said one who (Continued on page 19.)



A FINE FIELD OF PEONIES.

produced on the first branches. In order to keep the plant in bloom, it must be kept growing, because flowers can only be expected where there is constant growth. To secure this, the cutting-back advised must be attended to and a good fertilizer used frequently. Bowker's Food for Flowers, which can be bought at nearly all drug-stores—or which no doubt the publishers of this magazine would supply—is an ideal plant-food, especially effective on Roses.

### The Marquis Litta—The New Red Rose.

The rose, in all countries, and in all times has been held as the queen of flowers. The name, as it comes to us, is from the Greek rodēn; it has relation to the color red. The Greeks took their impressions of the rose, and all matters of taste in the vegetable kingdom, from the Egyptians, Persians, or other nations of Asia. Everywhere it is the type of beauty and love, bestowing its name to enrich other flowers, which derive from the rose their chief celebrity, and taking unquestionable precedence of all in ornament or taste.

While the American Beauty is the most valuable from a commercial point of view; that the Marquis Litta, (see illustration on front cover), the new red rose grown by the South Park Floral Company of New Castle, Indiana, will be a close rival for popularity is the prediction of a number

## Seed Collecting.

C. H. DENNISTON.

Of materials that delight the hearts of collectors there is an endless assortment. We have collections of flowers, of shells, of insects, of birds, of eggs, of skulls, of fossils, of stones, of ores; we collect stamps, coins, medals, buttons, paintings, engravings, photographs, autographs, old weapons, old books, old china, dolls, antiquities, and curiosities of every sort. Therefore, it is strange that such a fertile, limitless field of interest as that of Seed Collecting has been wholly neglected by the amateur. A fair assortment of seeds, such as may readily be collected from the various plants of the field, garden and forest, if properly arranged and classified, forms as practical, highly instructive and interesting a cabinet as any of the above mentioned objects.

The U. S. Department of Agriculture in its study of the contents of the crops of our wild birds to learn the nature of their food, was seriously hindered, some time since, for lack of just such a collection as this. A very simple list of the seeds of noxious weeds, properly labeled, would be of real value to the farmer, enabling him readily to detect the adulterations and impurities so frequent in the grass and other seeds he finds in market. A neighbor, last season, had a heavy crop of the Ox Eye Daisy, as the result of sowing impure grass seed. Yet a very slight examination in comparison with samples of a few weed products would have detected the daisy, and thereby avoided the serious loss he incurred.

Still, the chief use of a classified seed collection would be for botanical study in the identification and comparison of the most important item of vegetable growth, toward which all the others tend and contribute. Owing to their compactness, large groups of seeds may be collated so as to be within a single sweep of the eye.

For students of the curious, no class of objects offers a greater diversity in size, form, color, use, and oddity than these bits of dormant vegetation. Of the more common seed curios may be mentioned the beans of the Ricinus, especially of Ricinus Zanzibarensis in its several beautiful sorts, much resembling the beetle, the pebble-like Lord Anson's Pea, the bullet-like Cana or Indian Shot, the winged Trumpet Creeper, and there is the Japanese Squash seed with its artificial-seeming gilt border and various Oriental-like carvings, besides many others, some of which reveal their beauty and oddness only through the magnifier. A remarkable range of color and variegations is to be found in the numerous varieties of the common garden bean, also in the kernels of the different sorts of maize, and a fair list of these alone would be of no little interest.

Unlike many of the collecting fads, a varied assortment of seeds may be obtained with little or no expense, with slight labor, and requires comparatively small space for its keeping. Of the cultivated varieties of flower and other seed a few specimens may be reserved from each packet sown, for preservation, without detriment to the crop, and as for the rest, nearly every wild tree, shrub, weed, or flower plant is a store from which one may draw without stint.

A few words as to mounting and arranging the seeds of a collection: I would suggest the use of card board or bristol board cut to any convenient size, as for instance, that of the leaf of an octavo or a quarto book. On this, at regular intervals apart, stamp with a gun shell or other cylindrical object, and any good stamping ink, a number of circles an inch to an inch and a half in diameter. Over the center of each circle carefully paste a sufficient sample of each seed sort, using each sheet exclusively for the members of one botanical

group, or, where the specimens are few, of two or three or more groups, each by itself and separated by division lines. As to what constitutes a group, whether variety, species, genus, or family, depends on the extent and character of the collection. Where very large or very thick seeds fall into a group, it is well to consign these to a special receptacle, and merely sketch a figure of each of these within the appropriate circle. Distinguish every specimen by writing next it, its name, or a number referring to a separately kept index; each group should have its heading. In classification follow Gray, Wood, or any other botanical authority at one's command. Yet, if one has a special purpose in view in making the collection, other than scientific, some original method of grouping may be more desirable.

A number of the card sheets may be preserved in a box with a frame of thick board or card between contiguous sheets to prevent any damage to the seeds. The sheets may also be hung upon the wall in frame or otherwise, or placed on the mantle. This plan serves admirably for such groups of oddities as may be mounted for purposes of entertainment. Another, and perhaps the most satisfactory method of all, where one cares to make the outlay, is to bind the sheets into an album similar to that used for photographs. It is

silk, the tips being the most highly colored. A mass of squirrel-tail bending in the breeze and the sunlight flashing through it, is a beautiful sight, a lovely plant for the garden aside from its use for winter bouquets, and it is so easily had, too, a five-cent packet of seed sowed—and mine at least came up very easily, while it is perfectly hardy. Gray says "scarcely perennial," which is rather bad, but seed sown as soon as ripe may make plants that will flower well next year, and this is what I mean to do. The beard, though large in proportion as that of barley, is very fine and silky and soft, at least while young. It grows on sea beaches and along the shores of the great lakes, etc., according to Gray. A good lot of it in your garden next June will cause a sensation, for few people know it.

### Propagating the Umbrella Plant.

To propagate the Umbrella Plant, (*Cyperus alternifolius*), cut off one of the leaves, or whorls, and turning it upside down put it into a dish of water with some sand and pebbles to hold it in place. In a short time long white roots will appear. Then, if you want a handsome plant, transplant into a pot of rich soil and place that pot in a vessel of water. Keep this always filled, and you will see something wonderful in the way of growth.—*Mrs. W. T. Hart.*

### Garden Work a Cure for Tired Nerves.

A lady's fingers are much cleverer than the hired man's to prick out delicate seedlings, to bud roses or graft trees, and skilful to practice all the delicate arts of propagating plants. It is surprisingly easy to raise a large stock of perennials and shrubs, to produce rose-bushes, to multiply anything of which the smallest scrap or seed can be procured. Work of this kind has a specially soothing charm for tired nerves and equals the most perfect rest cure. It will not injure the finest lady to prepare potting compost, to hoe or rake among her plants, to spread among them the beneficial mulch by which the hired man would probably kill many of them when roughly shoveling it against the stems. Only a lady knows how to tend the young rose-shoots and exterminate the marauding grub or green fly. Some very great ladies in England will not trust a gardener among their flowers, or even to train fruit trees or nail up climbing roses.

—*Anna Lea Merritt, in "New Lippincott."*

### Tons of Flowers.

Twenty-seven tons of flowers were, on the fifth of March this year, shipped for London from the flower farm, in the Scilly Islands, and as each package weighs only a few ounces, some idea may perhaps be formed of the enormous bulk represented in twenty-seven tons. A steamship brought the flowers to Penzance, where the huge floral consignment was taken in hand by the Great Western Railway officials, and early in the evening a special express train, containing nothing but flowers, was speeding its way to London. It is said that over £1,000,000 is spent by Londoners for flowers yearly.—*Journal of Horticulture.*

### A Pink Freesia.

A Freesia in which the dominating color is rich, rosy pink is a welcome addition to spring-flowering greenhouse bulbs. Such a plant has been in cultivation at Kew about three years, writes a correspondent of the Garden, and this year it has displayed itself to the full. In general characters it resembles the true *F. refracta*, differing only in the absence of purple from the leaf bases and in color of the flowers.



A PRETTY BACK YARD IN LONDON, ONT.

preferable, however, when a seed album is contemplated, to have the album made specially for that purpose, the alternate leaves of which should have openings made to correspond with and opposite to the places reserved for the seeds on the other leaves, to prevent all chafing in opening and closing the book.

### The Squirrel's-tail Grass.

E. S. GILBERT.

This grass, the *Hordeum jubatum* of the botanist, is classed with ornamental grasses intended for use with everlasting flowers, etc. At least, that was my understanding of it. I sowed some for the first time last year; it grew well and produced a few heads and I thought it a very good grass, supposing it to be an annual. I was surprised this spring to see it starting up again and soon it was many times larger than it was last year. It is now (June 20) fully headed out and it is truly splendid, a magnificent grass.

Several roots form a solid mass with scores or hundreds of erect stems two feet high. The heads bend so that they are nearly horizontal or drop gracefully, while the beard (about like that of barley, which is also a *Hordeum*) is rosy red and green, being somewhat changeable like watered

***A Glimpse of the Pan-American***

If you would have the first impression of the Pan-American the most beautiful possible, you should enter the grounds by the Lincoln Parkway Gate and view the scene from the Triumphal



Bridge. The magnificent buildings, the fountains, the statuary grouped around the Esplanade, make one of the most beautiful pictures imaginable, and, in addition to the charming view, you obtain an idea of the location of the various buildings, and realize the grand effect of the color scheme carried out in their construction.

The next best entrance is by the Elmwood Gate, through the Rose Garden and thus to the Fore Court and the Triumphal Bridge. The greatest danger in entering by the Elmwood Gate is, that you may be led away to the left, instead of the right, and be carried off by the attractions of the Midway. One need not be afraid, however, of getting lost on the Midway, or, if you do, there are plenty who will be only too glad to take you in.

For the sake of convenience, we took the Belt Line Railroad from the New York Central Station. If you have only a limited time at your command, this line enables one to reach the Exposition with less delay than do the electric cars. The cars are clean and not over-crowded, like those of the electric lines, and one is sure of a seat. The only objection to taking this way is, that one enters at the back of the grounds and thus loses the impressive beauty of the first sight from the opposite direction. The effect, however, is better than when you enter by the West Amherst Gate.

Our first objective point was the Horticulture Building. For weeks we had been thinking of the beautiful flowers we should see there, and we were not disappointed.

In the conservatory, or glass-roofed arcade which connects the Horticulture Building proper with that of the Graphic Arts, was a beautiful collection of Lady Washington Geraniums, from C. W. Ward, of the Cottage Gardens. This exhibit is a surprise and a revelation to most people; few have any idea of the great number of varieties of these Pelargoniums now in cultivation. Some which we most admired were: Marie Malet, Princess May, Empress of Russia, Anita, Captain Raikes, and Victor.

Another table contained a fine collection of Zonal Geraniums, also from the Cottage Gardens. Among the most attractive were: Andrew Lang, Ian McLaren, Mrs. Williams, Jean Viand, Pink

Domino, Clyde, Milfield Rival, and Gertrude Pierson.

In the center of the Horticulture Building is a magnificent collection of Palms, Dracennas, Ficuses, Araucarias and Ferns, comprising over 150 plants and covering a space about forty feet in diameter. Among the Palms are a dozen Kentia Forsteriana twelve feet high. The group is very artistically arranged.

The exhibition of cut flowers of Peonies was not large, but some fine varieties were shown, of which we will speak in another place.

A tableful of fresh and lovely blossoms of Laurel from Connecticut made us wish more than ever that this beautiful shrub would become reconciled to our limestone foundation and flourish and bloom in Rochester.

The display of fruit in the Horticulture Building is very fine. Apples from Oregon and Missouri vie with those from New York and other states, and in such perfect preservation is the fruit that a sign on the Oregon exhibit, "Yield not to Temptation," seems quite pardonable, only it makes one wonder what the consequences would be should some modern Eve find it impossible to resist.

The display of canned and dried fruit from California is very fine, very interesting, and very tempting. The great bunches of grapes and whole bunches of peaches in immense jars, and the exhibit of walnuts, olives, etc., make one long to go to that delectable climate and take up an abode. The framework of the booth, made of the California redwood, is beautiful.

In the Rose Garden a bed of General Jacquemynnot Roses, planted by Ellwanger & Barry, of Rochester, was coming into flower and already making a fine show; the blossoms were particularly large.

A mixed bed of Hybrid Roses planted by Nelson Bogue, of Batavia, N. Y., showed some fine pink and white blossoms, but no names were given. Other varieties would soon be in bloom. Jackson & Perkins, of Newark, N. Y., had a large bed of hardy Roses just coming into flower.

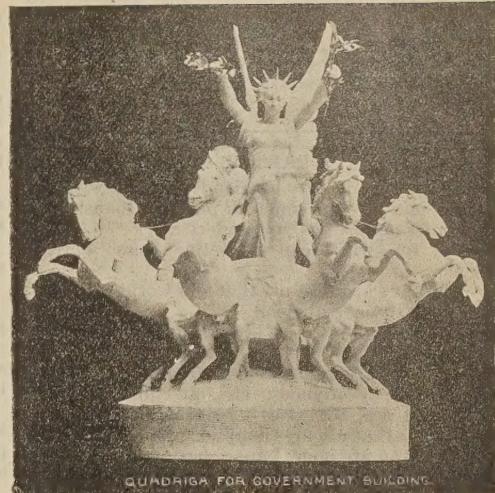
Three large beds of Geraniums, LeSoleil, a fine semi-double scarlet; Mme. Cherotte, a semi-double salmon; and Pasteur, a brilliant orange scarlet, have lately been set out by C. H. Ward and will soon be very gay. A bed of Geranium Alphonse Ricard, by James Vick's Sons, was just beginning to bloom; later it will be very fine.

Some beds of Pansies by William Scott, Henry A. Dreer and Denys Zirngiebel showed large flowers and very pleasing and beautiful colors.

The Spanish Iris were coming into bloom. Each bed was filled with one solid color, and, while they will, undoubtedly, be very beautiful, the effect did not seem as fine as when mixed colors are used, when one tint sets off another, and all blend in a harmonious whole.

A bed of single Petunias by James Vick's Sons and of double ones by Henry A. Dreer will be fine in a short time.

On the grounds, the Rhododendrons on the banks of the sunken garden were still quite fine,



as well as those in beds near the Woman's Building. Two beds of Begonia Vernon near one of the Government Buildings were pretty and will look still better a little later.

A large bed of Cacti from Mexico was very interesting.

The three buildings erected by the United States Government are connected by curved arcades, the middle structure being crowned by a dome 250 feet above the main floor and surmounted by a figure of Victory twenty feet high. The exhibits in the various departments are the largest and most complete ever made at any exposition. The display of the National Museum is of great interest, showing the resources of the Americas, the West Indies and the new possessions of the United States.

The Fisheries Building has a very attractive exhibit. The fishes are in aquariums or tanks with glass fronts which are built into the walls of the building; one sees them from the side, a much better way than when in cases where you look down on them. The exhibit comprises many rare and curious fishes, as well as more common sorts, and is very interesting. Large numbers of people were constantly passing through the building; in fact, that was the only place where there was anything like a crowd.

The Machinery and Transportation Building covers a space of about four acres and is full of the latest inventions. Any one interested in machinery could spend days here. The mightiest and the smallest inventions of labor-saving machines are shown, and make one realize what vast improvements have been made within the last few years, and how much work is now done by machinery that was formerly laboriously done by hand. The transportation exhibit is also very interesting, and includes all of the latest specimens of road vehicles, locomotives, cars and railroad appliances.

The Electrical Building covers 75,000 square feet and is entirely devoted to the wonderful achievements in the electrical world. One not fully acquainted with the various uses to which electric power is now put, will stand in wonder and amazement at the rapid development that has been made in electric science since the Chicago Exposition.

In the Agricultural Building those who are interested in the products of nature can spend hours and days and constantly find something new. The booths of the various states are fitted up in most attractive styles, their main products being shown to fine advantage. Judging by the diversity of uses to which corn is applied in the exhibit of Illinois, one would surely say it was king in that state, even without knowing that the product of the state is 253,000,000 bushels yearly, of which 216,000,000 bushels are consumed within its own borders.

(Continued on page 21.)



THE HORSE TRAINER.

## My Cousin's Widow

By Carolyn Stoddard.

### PART V.

"I do not want us to be friends with or without its consent. I am come on purpose to ask for something more. Do you understand?"

"No; for what can be better than a true friend?"

"You have just told me that the world will not suffer you to have a friend."

"True; but then there are not many in my unhappy position."

"But I am talking of you, and you only; I have no interest in anybody else at this moment. Won't you see, Mrs. Grey—dear Edith—that I—I love you—that all my happiness depends upon you? If you are poor, I am rich enough for both; and if you will only take me for your husband, I will be a good father to the boy and a tender, devoted husband to yourself. I have been a lonely man all my life; but one word from your lips can make my future so bright that the past will seem to me like an ugly dream, which the sunshine of your presence has dispelled. What can I say more, except to repeat that I love you with the true, earnest love which nothing can stifle but death?"

She had listened to me very quietly, with her head averted, so that I could guess at the sweet blush I longed to see. When I ceased speaking, and waited for a reply, she turned towards me, with her long, dark lashes resting on a cheek that was redder than any rose. Then suddenly, she covered her face with her hands, and burst into tears.

"You shall cry nowhere but in my arms," I said, taking forcible possession of her. "Edith, will you marry me?"

"No—no—no!" she sobbed.

I bent over her, and kissed the folds of her soft hair, just where a blue vein glimmered through the gold.

"There are three falsehoods you have told in one second, Edith; for you will marry me as surely as that river flows toward the sea. I can feel your heart struggling against my hand like an imprisoned bird, and I know you well enough to feel sure that unless you loved me it would be quite calm and quiet. You have only just learned the secret yourself, and it troubles you; but what is there to fear? You may safely trust yourself and the boy in my charge, and, Heaven helping me, you shall never repent the day."

"You don't know what or who you ask, Captain Lorn; but, indeed—indeed, it cannot be."

"I must have an extraordinary good reason before I will believe you."

"May I write to you?" she asked imploringly. "Do let me: it will be so much better in every way."

"Just tell me that you love me, and you shall have your own way."

"I do love you, Captain Lorn."

"The woman who loves me has no right to call me Captain Lorn."

"What is she to say, then?"

"I do love you, George."

"I do love you, George," she replied, after me, obediently and with the sweetest confusion. "And now will you go, please? I can't bear anymore."

"Why need I go? I mean to carry the boy home presently when he wakes."

"You forget that I have my drawing to finish, and I cannot work whilst you are here."

"There's plenty of time for the drawing. I will help you with it myself after we are married," I said rather, imperiously. "I mean those dear hands to rest awhile in mine; they have worked enough. When am I to have my wonderful letter?" I continued, smiling. "I shall be horribly impatient, of course."

"Will you call for it at my lodgings to-morrow at noon?"

"Of course I will; and later in the day we will have our long-promised drive."

She did not answer, and taking her silence for consent, I waxed bold, and pressed her sweet lips with my lips lovingly. She shrank visibly, but she did not repulse me; and I then believed my happiness was secure.

Reggie rode home on my back, and was very communicative; the young widow walked silently along at my side.

At the door of her lodgings she paused, and gave her hand, with a very wistful smile.

"Good-bye."

"Until to-morrow," I said. "I shall be here punctually at noon."

"Thank you again and again," she said passionately, "for all your goodness to myself and my boy."

And before I could chide her for this solemnity, which was calculated to leave an unpleasant impression on my mind, she caught up the child, and darted in.

The next day, as the big clock on the pier was tolling out its last stroke of twelve, I was at her door.

The landlady greeted me with one of her lugubrious sniffs when I asked, in a confident tone, for Mrs. Grey.

"Why, bless me, sir!" she said, "didn't you know? Mrs. Grey is gone!"

Gone!

I felt for one minute as if life had left me; and I believe I staggered against the door-post and should have fallen but for this kindly prop.

"Gone!"

I echoed the word after her in a stupefied way.

"When did she leave?"

"By the first train this morning, sir. But she left a note for me to give you when you called."

And she produced from an exceedingly dirty and capacious pocket a letter, which she put into my hand.

"Did she give any reason for this sudden resolution?" I inquired, making a huge effort to speak calmly.

"Lor', no, sir! But she cried a good deal, and seemed terribly put out. 'Be sure and give my letter,' says she, with her very last words; and then she fell to sobbing again, and wouldn't eat no breakfast, though I told her she'd get faint on her journey if she didn't. And, of course, it is hard to be a widder, me knowing what the affliction is myself, and having to work hard for my daily bread; but thank goodness! I've only myself to think of, and she has the babe—a very takin' child, too," added the woman, parenthetically; "though, all things considered, as I took the liberty of telling her one day, it would be a mercy if it was took in its innocence, food and clothing being so dear."

"You never said that to her!" I exclaimed, indignantly.

"Yes, I did; and there would be more chance of your getting another 'usband,' I says, 'if you hadn't no incumbrance.' 'Oh, dear, Mrs. Wells!' she says, hugging the child close to her bosom, 'as if all the 'usbands in the world would ever comfort me for the loss of my boy!' It were but natural she should think that," concluded Mrs. Wells, indulgently; and as I said before, it is a very takin' child."

I had recovered myself a little by this time, and hurried away, just as Mrs. Wells was preparing to give me a confidential history of all her mother's family, their numerous misfortunes, and peculiar complaints.

I did not open my letter until I got to my own room; and then I turned it over and over in my hand several times before I could find courage to break the seal. It was not very long, and therefore I give it intact:

"My Dear, Dear, Friend,—

"You have been so good to me, that I must write as I feel this first and last time you will ever receive a letter from me. My heart is very sore at parting with you; but when you read

this, I fancy you will say that I was right. I dared not tell you the whole truth, and it was useless to tell you a part only; but I can write it to-night—not without pain, but bravely too. You must remember that I cannot blame the dead: this has been my trouble all along, that a full confession would have injured one who has gone. If you had only recognized me, the task would have been easier, for you must needs have insisted upon knowing why my boy had no right to his father's estate. But you were so entirely unconscious of my identity with your cousin's widow, that I saw I should have to make a plain revelation to be believed, and shame kept me silent.

"For years and years my husband kept the property that belonged to you by right, without the courage to make restitution, although he suffered daily and hourly for his sin. He was thirty-five, he told me, before he discovered that his father and mother were never married, and consequently that the estate should belong to you, as next on the entail.

His first impulse was to restore everything; but you were abroad at the time; he could not hear of your whereabouts, and meanwhile a horrible temptation assailed him. He argued with himself that the loss would be more to him than the gain to you; and although I do not excuse my husband, you will understand how the very insecurity of his possessions made them appear so much the richer and fairer. The roses had never smelt so sweet as that summer, the grass had never looked so green, and he suddenly discovered that Lornley Court was the finest place in the country.

"At last the struggle in his mind ended in a compromise. He could not part with Lornley in his life-time, he told himself; but at death all should go the rightful owner. You were young, and could afford to wait, and so that atonement was made, the time could not much signify.

"He quieted his conscience with these sophistries; but you may imagine what his life was all these years. He never intended to marry; but when he learned to care for me, he determined to snatch a few years of happiness at any cost. Even then he did not design breaking his promise to himself of leaving the property to you, even in the event of having a son, for he gave me a hint to this effect before our marriage, and his manner impressed me with the idea that there was some secret cause for this resolution. On this account I declined to allow any settlement to be made upon me, and very soon after I became his wife he told me the truth. You may be sure that I used my whole influence to induce him to make speedy restitution, and the happiness of our short married life was spoilt by this struggle.

"During this time I never spent a solitary farthing on myself. The money was yours, and even the food I ate was stolen from you. I felt this so acutely, that I almost starved myself, and of course thereby added to my husband's self-reproach and distress. You know the end and it came terribly soon. At the very last he acknowledged that I had been right in refusing to take any provision for myself out of the estate, though it seemed to him that the punishment of his sin would fall upon me. And now you know all. A hint from my landlady advised me of the construction that might be put upon our intimacy, and I tried to avoid you. Then, out of the compassion and goodness of your own heart, and unwitting of the wrong done you by me and mine, you asked me to be your wife; for this reason, though I love you, you will never see me again. Will you even wish it after you have read this poor epistle, penned with so much difficulty, blurred by so many tears? I am the widow of the man who wronged you daily for over ten years, and in return you saved my child, and overwhelmed me with benefits. I am the last person in the world who should ask a favor of you, and yet, remembering all your goodness, I venture to beg, humbly and earnestly, that you will not judge the dead as you would have judged a living man, but bearing in mind the terrible temptation, and still more the desolation of those long, miserable years, you will forgive the sin and pity the sinner. I can add no more but

to thank you again and again for all your goodness, and then sign myself, with affectionate gratitude,

"Your unhappy friend,  
Edith Lorn."

My first feeling when I had finished this letter, was unmitigated astonishment at the revelations contained therein. But, on reflection, a good many things that had puzzled me in the past became so clear by the new light thrown upon them, that I began to wonder I had never guessed my cousin's secret. His excessive anxiety to persuade me that I was happier than he, was now explained. It was, no doubt, a consolation to him to suppose that he was depriving me of very little in reality, and was, moreover, a slave to his conscience when it called out too strongly against the injustice of his life.

But of his widow's splendid self-renunciation and noble integrity, I could have but one opinion. If she had thought this confession of hers would justify her renunciation of me, and cure me of my love, she was grievously mistaken. If she had been a rabid coquette, instead of an earnest-minded woman, she could not have taken more effectual means for increasing her power over me than by this sudden flight, just as she had taught me to value her more than ever.

I resolved to follow and find her. I felt that she loved me, and therefore my task was comparatively easy, for this sweet conviction would guide me to where she was, by instinct. Then I should only have to quiet her sensitive conscience by such arguments as lovers use when they are sure of a patient hearing, and she would be mine, through life unto death.

I did not wait to mature my plans: everything depended upon speed.

In half an hour I was at the station, making inquiries of the porters, who remembered that a woman and child had left there by the early train, but sanguinely judged that she, the woman, could not be the person I was seeking, as she had taken a third-class ticket, and though they did not see her face, she wore a thick veil, her dress proclaimed her exceedingly poor.

I was inclined to be irate at this verdict, but restrained myself. These kind of people not having much discrimination, naturally judge by dress, &c. Marie Antoinette played the dairymaid, and folks doffed their hats to her as reverently in her new character as in her old; but then they knew her, you see. If she had concealed her charming face, and walked unattended on the platform at St. Cloud, it would have been only educated eyes that would have guessed at the Queen under her simple disguise.

This thought consoled me, and softened my anger sufficiently to enable me to pursue my inquiries. The station-master remembered that she had taken a ticket for London, and it happened, fortunately, that the scarcity of passengers by this early train enabled him to be tolerably sure of the fact. The express was just starting, and I took my seat, leaving behind me, I fancy, an uneasy kind of impression that I was not after much good.

It struck me as I journeyed along, that I had started on a fool's errand after all. How could I tell at which of the Metropolitan stations Edith Lorn would get out? She had the choice of three or four, and it, of course, depended on what part of London she was going to which she would select. Supposing I knew, I should not have been much better off.

The bustle and confusion, the number of passengers at these stations, would render it exceedingly improbable that any one of the railway officials should remember her, or be able to tell me of her further movements. I suppose a detective (especially in a novel) would have extorted all this information from somebody, somehow; but I was not a detective, and the difficulties of the case were too many for me. Finally I came to the resolution that I would go to Edith's mother, whose address she had once casually mentioned in my presence, and try and obtain some clue. I ought to have recognized this as the only

feasible plan at first, for it was barely possible that the young widow had taken refuge there for the nonce; but when one is excited and troubled, the "best plan" is always the last to suggest itself, and is generally the fruit of many failures.

It was twilight before I reached the country town where Mrs. Yarborough resided, and as I never halt in an enterprise, as my readers know, I went straight from the station to her house. She occupied one of a row of small, red-brick villas just on the outskirts of the town, and fortunately for me I recollect the number.

The door was answered by a neat-looking maid, who said her mistress was at home; but the young gentlemen had just come home from school, and were at their teas, and she didn't know whether her mistress would see me.

On my asserting that my business was very particular, she undertook, upon her own responsibility, to usher me into the drawing-room, where I languished ten minutes in doubt, and was then rewarded by the entrance of the mistress in *propria persona*.

Mrs. Yarborough was a tall, ladylike woman, with decided remains of beauty, which would have been more decided still but for the anxious, worn expression of her face. She was dressed in deep mourning, and her manner was rather stately until I introduced myself, when it visibly thawed. I thought it better to her the truth, and the whole truth, which I did as briefly as I could, and was surprised to find that her daughter had kept from her the miserable secret of her married life. I was almost sorry then I had revealed it, until I reflected that it was due to her that her family should have a right comprehension of her motives for an act they had all evidently disapproved. She was too loyal to justify herself at the expense of her husband's memory; but I was bound by no such considerations. I felt no resentment against my cousin, but Edith was naturally my first thought.

Mrs. Yarborough acknowledged that her daughter's relinquishment of her claims on the Lornley property had appeared to them all absurdly quixotic and unjust to the child of whom she would become the mother ere long; but that nothing they could say was of any use, and she had, therefore, tried to think that Edith must be in the right.

"But I am glad you have told me the truth," she added; "because I should never have learned it in any other way, and I almost fear that our want of sympathy with the poor child has made her hard sacrifice still harder. However, it is not too late to atone, happily."

At this moment I heard a cry I could almost have sworn was Reggie's, and the fact of its being immediately suppressed confirmed my suspicions. I turned on my companion immediately.

"If I am not asking an impertinent question, is Mrs. Lorn with you?"

"The question is not impertinent," replied Mrs. Yarborough, gravely; "but it is one I cannot answer. My daughter wishes to conceal her whereabouts from you, and therefore, I have no alternative but to respect her wish. I am sorry to disappoint you, and I regret Mrs. Lorn's decision; but as it is a case that concerns her, and her only, I cannot interfere. You have taught me how much her judgment is to be trusted, and the lesson is too new for me to be able to disregard it."

"Yes; only you must remember, Mrs. Yarborough, that your daughter avoids me, supposing that the revelation contained in her letter has altered my feelings towards her, whereas the only change it has made has been to increase my love and respect, and make me more anxious than ever that she should listen to my suit. The long and the short of it is, that I cannot be happy without her, and she may as well hang me up by the neck at once as say no."

Mrs. Yarborough smiled a little at my vehemence; but showed no sign of relenting. I began to understand now where Edith inherited her firmness from, and to mourn over a quality I had once admired. I had faith in my own arguments, if I could have but seen the young widow; but

what chance had I of making any impression when all prayers and supplications were conveyed to her by deputy, coldly and conscientiously? I should have stormed until she listened, and forced her to see that she was humiliating herself and me by these cruel doubts, whereas, now I was utterly powerless, and at Mrs. Yarborough's mercy. If she thought I was making a fool of myself (and probably I was) she could use her own discretion in repeating my absurdities; and whereas, uttered by my lips with unmistakable sincerity, they would have extorted a tear from Edith, mimicked by hers, they would only provoke a smile.

I felt it very hard, and I said so. If the young widow chose to reject me ultimately, she might at least give the satisfaction of pleading my own suit. I do believe that Mrs. Yarborough sympathized with me in her heart, and would fain have had her daughter accept my proposals; but, as she said, I had given her a lesson that would last her life-time, and she should never try to upset any decision of her daughter's again.

"It may be that she does not care sufficiently for you, Captain Lorn, and has not the heart to tell you so after your goodness to her child. If so, she is surely wise to avoid you; for a meeting would only cause you both pain, and conduce to no good end. You would not care to owe to her weakness what you could not obtain from her love."

"Certainly not," I said; "at the same time, I should like to see her."

How could I tell Mrs. Yarborough, without appearing horribly vain, that I believed Edith loved me, and was carrying out some rigid principle of self-abnegation in refusing me? I could understand that she shrank from the publicity that must needs be given to her husband's fault before the world would be satisfied that her son ought to be set aside for me; but she could bear even this if she loved me truly, as I hoped she did.

It would only be necessary to state the simple fact that Christopher was not himself entitled to the Lornley estate, and could not, therefore, transmit it to his son. Giving no details upon these, people might imagine that it was an unconscious fraud on my cousin's part, and the truth had only been discovered after his death. I was willing to do all in my power to favour this hypothesis after I had made sure of my bride.

"If I only might see her!"

This was the end of my reflections. Involuntarily I uttered it aloud, and with so much fervour that Mrs. Yarborough looked troubled.

"Mind," she answered gravely, "I do not say that my daughter is here; but, any rate, I can get to know what she has decided upon by to-morrow, and if you will call in the afternoon, you shall have her answer. I do believe you are attached to her, and what little influence I shall dare to use in such a matter shall be exercised in your favour. Will this satisfy you?"

"For the present," I said. "Don't you think me unreasonable, Mrs. Yarborough, but where the happiness of a man's life hangs in the balance he cannot be so patient or courteous under delay as he would wish to be. I am afraid you must have thought me a dreadful bore."

"Not at all," she answered, very civilly. "I can't allow you to suppose anything of the kind, and I am only sorry that it is not in my power to offer you some hospitality; but my house is so small, and my boys are so big, that we are already reduced to all kinds of contrivances to make our limited accommodation suffice; otherwise—"

"Pray don't apologise," I said, bowing over the delicate hand she extended to me. "I shall do very well; and, indeed, I am indifferent to all such considerations, so that you only give me a little good news to-morrow."

"You must not count too much upon my influence," she replied; "but I will do my best."

And so we parted. I can hardly tell how I existed until the next day. I ordered dinner at the inn, and sent it away untouched; I also ordered a bed, but purely as a matter of form, for I had no intention of occupying it.

(To be continued)

## Our Little People

### Suppose.

Suppose and supposing that all o'er this world  
Each little girl cried when she had her hair curled—  
Me! My!

What a terrible cry!

Why, all the soft kitties would scamper from fright,  
And set up a-meowing by day and by night,  
And dear little doggies stop wagging their tails  
To howl out the howlingest, wailingest wails;  
And wee little lambs in the fields far away,  
Would bleat and ba-a-a and refuse to go play,  
And their mothers would scold them for making a noise  
And call them the naughtiest of little lamb boys—  
But, there!

I forgot, I declare!

I see I'm supposing the wrong kind of case,  
For my little girl, with a smile on her face,  
Says, "Please, I do so want to have my hair curled."  
And of course she is like all the girls in the world!

—Mary H. Flanner in *Good Housekeeping*.

### Posy Seymour's Adventure in the Outworld.

BY SOPHIE WORTHINGTON.

When Posy Seymour came from New York to spend the summer at her Grandpapa Sedgewick's country place, she might play all day within the hedge that enclosed it, and where there was much to amuse her; little fluffy chickens, doves in blue-gray suits with all the dignity of ladies walking on Broadway, and the dearest little Phoebe-birds that crowded around her when she came out with bread crumbs in her apron—but she was strictly forbidden to go outside the gate, alone. On Sundays she was taken to the Sabbath-school, in which she delighted. Of the large juvenile class of fifty little girls none was more interested than Posy; when the teacher asked some question and desired all who could answer it to raise the right hand, Posy's sturdy fist flew up with an energy and decision that made the other scholars smile at her eagerness, and she always had a ready answer.

Posy's favorite seat was on the top of the high post by the street gateway of her grandfather's grounds, where she could climb up by the bars of the gate, and observe all that was passing. Overhead, the drooping branches of an old elm made a pleasant shade, birds twittered and sang in the trees, bees buzzed, and butterflies fluttered in the sunshine.

On one Monday morning when all housefolks were busy, Posy climbed to her post of observation. She was pretty enough for a picture with her rosy cheeks and bright brown eyes, her tilted little nose peeping through a veil of frizzed brown hair that came to her waist, below which could be seen the skirt of her white dress and the ends of her blue ribbon sash. She held in her arms her favorite pet, a doll of an entirely original and peculiar design. A four-legged stool formed its body, and grandmother's red and green table-cover was pinned about it for a dress. Two of its legs served for arms, and the other two for feet, and Posy loved this homely object more than her fine wax lady in satin and lace. She laid the wooden baby on her shoulder, and was about to descend from her perch, when she saw that the barred gate had swung away out of her reach and there was no way for her to get down without help. Presently Herman Redmond, a great friend of hers, came sauntering along, and said, "Ho-ho, Miss Posy, what are you doing up there? My stars! What a scrumptious dolly you have; I don't think I ever saw a more intellectual countenance."

Posy suspected that Mr. Herman was laughing at her, so she only said, "Will you pleathe help

me down if you pleathe." "Certainly, with the greatest pleasure," answered Herman. "Now, jump, and I will catch you," Down she came as lightly as a feather into his out-stretched arms.

Soon her friend was out of sight, and she looked up and down the street. The spirit of enquiry was strong within her, and she forgot that she had been cautioned against walking out alone.

Posy held Sophronia by one of her wooden arms, and as she ventured forward the long green tablecloth trailed out beautifully behind. The people who passed by said, "What a lovely child you have." Taking an occasional backward glance at the graceful sweep of her baby's dress, Posy walked on without thinking of the distance until she came to the houses and shops of the town.

A boy with a hand organ and a monkey had gathered a crowd of children before the village hotel and Posy stopped to hear the music. There were curious dancing figures in the organ, and the monkey, with its red coat and green cap with a yellow feather, was very comical. The children threw nuts and bits of candy, which he caught in his black fingers and tossed into his mouth. A naughty boy gave him a pepper lozenge and as he tasted it, he was angry and rushed in among the children scattering them right and left. Posy much scared, ran into the hotel.

In the parlor, an elderly lady who was ill was waiting with her husband and daughter; a servant came in to say that dinner was ready, and they went out to the dining-room. Posy's long walk had made her hungry, and she followed them. She took a seat at the end of the long table with Sophronia by her side. The dinner was very good and the waiter quite attentive to her wants, which she made known with the greatest decision and composure.

Posy had observed that the elder lady looked pale and feeble, and felt sorry for her. Looking up at her, she asked, "Lady, are you thick?" The stranger replied that she was. "Well, don't you bubble about it," said Posy, "becauthe if you should die, Dethus would aithe you up. He would say Talithée Cumí, I learned it at the thabba-cool." The ladies looked with some surprise at this wise little body, supposing her to belong in the house. At this moment the hostess came in to look after the comforts of her guests, and seeing the child sitting apart, said kindly to the strangers: "Would you not like to have your little girl sit nearer to you?" "She does not belong to us," the elder lady replied. "How strange," said the landlady, "who in the world can she be?" "What is your name, little one?" she enquired. "My name ith Mith Pothy Themore and thith ith my doll, Thophwonia." "Does your mother know where you are?" asked the good woman. "My ma-ma ith gone to Thawatoga Thpingth, but I gueth Thoothan Thmiff will come after me pitty quick!" "How will she know where to find you, child?" Posy had not thought of that, and began to wish she was at home. "Where did you get such a beautiful red and green dress for your baby?" the hostess asked. "Oh, that ith Ganma Thedgewicthe's," said Posy, "but I take it thome timthe."

"Sure enough," exclaimed the good woman, holding up both hands. "This is old Mrs. Sedgewick's granddaughter that is spending the summer with her. She will be dreadfully scared. I must send the child home, right away."

Susan Smith had had a fine fright. Having searched for the little girl through the house, the garden and orchard, she was about to tell Mrs. Sedgewick of her fear that Posy had strayed away, when she spied coming up the carriage-way a coach with two horses, which stopped before the front hall door. The coachman got down and opened the carriage door; then carefully assisted Miss Posy down the step, and with a great show of respect handed out Miss Sophronia.

When Posy told the story of her adventure, Grandma Sedgewick was so surprised, and so glad to see the child safe at home that she forgot to give any words of reproof. But Posy had had enough roaming, nor cared all the summer long to repeat her visit to the outworld alone.

### A Cat's Belongings.

The teacher of the Sunday school class was telling the little boys about temptation, and showing how it sometimes came in the most attractive attire. She used as an illustration the paw of a cat.

"Now," said she, "you have all seen the paw of a cat. It is as soft as velvet isn't it?"

"Yesem," from the class.

"And you have seen the paw of a dog?"

"Yesem."

"Well, although the cat's paw seems like velvet, there is, nevertheless, concealed in it something that hurts. What is it?"

No answer.

"The dog bites," said the teacher, "when he is in anger; but what does the cat do?"

"Scratches," replied the boy.

"Correct," said the teacher, nodding her head approvingly. "Now what has the cat got that the dog hasn't?"

"Whiskers," said a boy on the back seat.

### What Makes?

What makes I'm always thirsty in the middle of the night,  
When everybody else but me is sleeping fast and tight?

What makes I'm always wide awake as soon as it gets light?  
Well, mother says and Aunt Sue says and father says, all three,

'Cause I'm the most contrary child that ever they did see.  
What makes when I have whooping-cough, and whoop from  
dawn till dark?

As soon as Dr. Green comes round I never bark a bark,  
And so he laughs, and says he knows I did it for a lark.

My Aunt Sue says and father says and mother says, all three,  
'Cause I'm the most contrary child they ever yet did see.

What makes when all is still in church I'm sure to give a sneeze?  
What makes on cold days I am warm, and warm days makes me  
freeze?

What makes I am contrary? Just tell me that, now, please.

For father says and mother says and Aunt Sue says, all three,  
That I'm the most contrary child that ever they did see.

—By Augusta Kortrech.

### Company Manners.

When we have company to tea,  
I am as good as I can be.

I never 'zactly understood

Just why I am so very good.

I think it's mostly mother's sake,

But partly plums and citron cake.

—Christian Register.

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## Gypsy Jessie

By Isaac Motes

A CHAPTER FROM LIFE.

I.

In 1885 the Denver Branch of the Union Pacific railroad had just built through from Fort Worth, Texas, to Denver, passing through the beautiful plains country known as the panhandle of Texas. No sooner was the road completed than emigration poured into this undeveloped region. Small towns sprang up along the line where before great herds of cattle grazed undisturbed. These emigrants were mostly stockfarmers in moderate circumstances who swarmed into the country to take up the homestead land and file on the state school land so plentiful in that section of Texas. Along the road in the struggling, mushroom towns the newcomers were mostly small merchants, carpenters, real estate agents, lumber dealers, and other necessary elements in the settling of a new country.

The town of Lexington differed little in general appearance from others of its kind on the plains. Perhaps the surrounding country was more fertile than some other parts, and therefore received more than its share of "nesters" and small stockfarmers. Perhaps, too, the fact that three rich cattle companies had their ranch headquarters in the county and did their trading at Lexington, it being the county seat, may have given it some small advantage over neighboring towns. These favoring conditions possibly attracted the business and professional man to Lexington as being a town with a future. But such prophets looked well into the future, for at this time it was the regulation western town, with a preponderance of saloons, ramshackle stores and cheap plain dwellings, with here and there a more pretentious residence, the home of some wealthy cattleman. Yet for several years, before the drouth came, the town did an immense business in lumber, furniture, groceries, and ranch supplies.

I had moved to Lexington along with the first settlers, filed on a section three miles from town and then established the Lexington *Northwestern*, a small weekly paper which I confidently expected to see grow into a metropolitan daily with afternoon and morning editions and printed in many languages. In order to hold my section I must live on it, so I built a sod house and stable, bought a cheap pony and slept on my claim, riding to and from the office morning and night and taking my meals in town. As I had staked my all upon the country and the town it may well be supposed that I bent every energy towards turning emigration our way, and it is barely possible that some of the write-ups and laudations of the country which the *Northwestern* carried to eastern readers were more graphic than truthful. I say *perhaps*. It does a young man good, if he has cast his lot with a new country, to feel that his work is helping to build up that country. It makes him feel important when he induces some of his relatives, friends and acquaintances in the east to come out and become citizens of "his town." He is to some extent excusable if in the exuberance of his enthusiasm he paints the advantages of his country in too glowing colors. The creed of the average western man is this: "Stand by your friends in prosperity or adversity, in success or misfortune. Likewise, stand up for your country whether it be good or bad."

One of my friends whom I induced to come west was Oscar Connant, my boon companion in college. His father was one of the largest lumber dealers and saw mill men in East Texas. He had yards in many of the principal cities of the state, and I was not long in persuading him to come west and look at our town with a view to locating one of his yards there in advance of any other firm. He came, saw and was conquered, and

hurrying home he shipped trainload after trainload of lumber and builders' material to Lexington, and sent Oscar along to take charge of the yard. Oscar was a fine young fellow of twenty-five or six, genial and hearty and whole-souled, who could work his way into the hearts of a whole town quicker than any man I ever saw. The same sunny disposition and gentlemanly bearing which made him a universal favorite at college followed him here. Young, handsome, talented and well-to-do, and withal a fine business man, it is a little wonder that Oscar stood high in the business and social circles of our hustling little town.

It being my business to chronicle and glow over the arrival of newcomers, I took special pains always to keep up with such items of news. I made it a point to see such parties immediately upon their arrival, and interviewed them as to their contemplated investments, their former home, their opinion of the country and divers other matters in which I fancied the world was interested. One evening as I was riding out home I met two emigrant wagons driving towards town. They contained bedding, furniture and other household goods. By the side of the driver in the front wagon sat a middle-aged, dark-complexioned man. He was dressed plainly and was obviously a man who made his living by hard labor. His face was heavily bearded. His eyes were small and dark. The wagon sheet was up at the sides, and as I passed I caught fleeting glimpses of a motherly looking woman, several small children and a girlish figure clad in some soft dark material. The two drivers I recognized as freighters from a town thirty miles down the railroad. Such emigrant outfits were an everyday sight, so I passed on, giving it little thought more than to hope as usual that they would locate in town. That was Thursday. The next two days I was very busy, and forgot all about the emigrant outfit. The following Sunday morning Oscar Connant and I walked into Sunday school at the one church which the town then afforded. He was superintendent of the school, being a young man of earnest and consecrated christian character. Soon after taking my seat my eyes fell upon slender girlish figure across the room, modestly attired in some dark clinging material. Instantly I recognized the face which I had seen in the emigrant wagon. She sat at one side of the church with the light from a near window falling about her, bringing out in clear relief her graceful form and pure, spiritual expression. Her hair was black as ebony, and brushed back straight and smooth without a suspicion of wave or curl, and fastened in a graceful little knot at the back of her head. A dainty collar of red ribbon added an artistic touch to the soft black dress and heightened the effect of her throat and fair, ethereal face. That face was a study fit for an artist. It was fair almost to whiteness. Her features were regular and well formed, and might easily have been coquettish. But there was an expression of pity or yearning, an intangible something hard to describe on the pale face and in the dark eyes, as if striving to bear up under some great sorrow, and crying out for human sympathy. The expression was fleeting, evanescent. When she smiled it vanished, and the refined face was serene and restful.

She was sitting somewhat apart from the other girls. It was evident she had no acquaintances in the church. Oscar noticed her also, and with that urbanity and gentlemanly dignity so natural to him walked down the aisle, took her hand in greeting, and they entered into conversation. A moment later they rose and went up near the organ where Oscar introduced her as Miss Jessie Caskey. All the girls fell in love with her on the spot, and acknowledged her to be undeniably beautiful.

That afternoon I chanced to meet her father on the street, the man I had seen in the emigrant wagon. I learned he was a carpenter from the lower part of the state and had come to Lexington to work at his trade. Finding I was an editor and identified with the town he became quite familiar and asked me to use my influence to throw

work in his way. He told me something of his past life, how he had been a contractor and master mechanic, how he had been prosperous until bad luck came in the way of dull time, sickness and a fire which destroyed a good house and most of his furniture. I did not learn until some weeks later, though his appearance indicated it now, that drink had added momentum to his downward course. I made the resolution then and there to stand by that man more for his daughter's sake than for his own. I began to see the reason for that wistful face in church that morning. I determined that if possible this man should have regular employment. Work was plentiful at this time, and being a really skilled mechanic he had no trouble in securing employment at good wages.

As time passed by I saw more clearly what sort of a man and father Mr. Caskey was. I noticed that a good part of his earnings went for liquor rather than for things his family needed. His wife was a feeble, nervous woman, dispirited by misfortune and neglect. It was observed that Mr. Caskey spent a great deal of his time in the saloons when he might have been at home. He seemed to avoid home as much as possible, and it leaked out in some way that he was quarrelsome and abusive to his family, especially to his invalid wife.

Miss Jessie won her way to all hearts by her social and unaffected manner. Apparently she preferred not to go into society, but was forced to do so by her admiring friends. For all the girls as well as many of the boys fell desperately in love with her, and her girl friends nicknamed her "Gypsy Jessie" from her lustrous dark eyes, black hair, arching eyebrows and petite figure, and because, as I afterwards learned, her father led her such a roving life, going from town to town, never staying long at one place. In company there was a refined and quiet gayety in her manner, and when in conversation her pale face was lit into rare beauty. At other times there was that same sadness which appealed so strongly to the hearts of those who knew something of the unhappiness of her home life. She tried to hide her sorrows deep in her heart and never referred to them even to her dearest friends, but the appealing eyes could not altogether keep their secret. It was this, even more than her beauty, that drew all hearts to her. Western people are a generous-hearted people, and nothing moves them like a case of this kind.

I soon began to notice that Oscar Connant was very devoted to Miss Jessie. She seemed flattered by his attentions, indeed almost grateful, yet did not encourage him as she might naturally have done, for Oscar was one of the noblest, most gentlemanly and most well-to-do young men in town; in other words a most desirable catch. She accepted his attentions with a sweet womanly reserve which added a charm to her manner. Oscar was a lady's man in the ordinary meaning of that term, and therefore his conduct was the more noticeable. I rallied him much on his devotion to Miss Caskey. However, I was not surprised at his feelings, and admitted to myself that were it not for a certain little maid in the east who had given me some encouragement to hope, I would fall in love with Miss Jessie myself. Oscar and I were bosom friends, and he knowing something of "entangling alliance" (to be) in the east, we could talk freely about his feelings for Miss Jessie as on all other subjects. It required but little tact in me to learn that he was becoming much attached to the young lady, more so, I thought, than he admitted. We often talked about her and her father, and I knew that he, like myself, deeply sympathized with her. With his generous disposition it was only a step between sympathy and love.

I kept an eye on Mr. Caskey, and did what I could to throw work in his way, while I detested the man. As I had many friends among the business and professional men, I succeeded pretty well. Oscar did likewise, and being in the lumber business he was in better position than I to help the old carpenter. Of course we did this in a quiet way, but some of our friends saw the drift of things and chaffed us considerably as to which

one was going to get the girl. Mr. Caskey knew nothing of our efforts to help him. Or, if he knew, he showed little appreciation, but went on his way as usual, taking his good luck as a matter of course. He still made the saloon his headquarters, spending his cash there, and then made bills with such of the grocery merchants as would trust him, without much effort to pay them.

I watched the progress of Oscar's suit most anxiously. It was evident that he was desperately in love with Miss Jessie. He often went home with me to my dugout at night, and would sit for hours abusing the girl's father and pouring out to me his joys and sorrows, hopes and fears.

Things went on in this way for months. Miss Jessie was in school leading all her classes, besides doing most of the work at home, for her mother was a partial invalid. Spring came. One moonlit night on the way from church Oscar declared his love in language which was doubtless earnest and eloquent. I never got a satisfactory report of what was said, but my friend received encouragement to hope and wait. This much I learned after reproaching him for his unwillingness to confide in me. For the first time in his life he was provokingly taciturn.

Other things were now happening. Summer had come. No rain had fallen for eight months, crops were a failure and grass burnt up. Some of the farmers grew discouraged and went back east. The stockmen drove their cattle south to water and pasture, and the town was deprived of this important part of its trade. A few of our merchants were compelled to make assignments. Some moved their stocks of goods back to eastern towns. The building boom stopped entirely, and all carpenters were thrown out of work. Those of them suffered who did not have something laid by for a rainy day—a dry day in this case. One of the first to suffer was Mr. Caskey. He had spent all of his earnings every week either for whiskey or for other things his family was in need of. When all building stopped he was not only out of money but in debt. He worked about at odd jobs for several months. Times all the while became harder until his family was in want. Oscar begged his sweetheart to consent to an immediate marriage, but she would not listen to it. "I must remain with my mama awhile yet," she would say with tears in her eyes and the old sad look upon her face.

Mrs. Caskey became more and more an invalid from consumption, and the care of her mother and little sister and two small brothers was a task which Jessie took up lovingly and uncomplainingly. Doubly heavy it must have been to the brave girl when her father failed to provide the necessities of life and then came home at night cross and quarrelsome. Oscar did everything he could under the circumstances to help the family, and I had improvements made on my section for which I had little use, in order to give the carpenter work. I saw but little of Oscar at this time. He was gloomy and preoccupied in mind, more so than I had ever seen him before. And, indeed, I was very much taken up with my own affairs at this time, for I had just been east myself and after a quiet little wedding had brought with me the prettiest girl that ever showed her face on the West Texas prairies. But it is of Oscar's affairs I am writing, not mine.

Late in the autumn Mr. Caskey became dissatisfied with Lexington. The future held out little hope for better times. Winter was coming on bleak and pitiless. He decided to move to the Indian Territory. He received money from some source in the east, and almost before Oscar heard of his new venture the furniture was at the depot for shipment. He hurried to his sweetheart's home and reasoned, stormed and plead against the move. It was no use. To all his pleadings she answered only by leaning her head upon his shoulder and weeping sadly, telling him to wait. The time came to make the choice between love and filial duty. Had there been any doubt in her mind as to which course was right, one look at her mother's pale face would have settled the question. Oscar could only suffer and submit,

feeling deep in his heart that he loved her more for the decision she had made. After getting her promise to write him in case of trouble or misfortune Oscar was forced to stand in silent misery and see her borne away from his love and protection.

## II.

After a few days' journey they arrived at the little town of Fairfield in the northern part of the territory. They rented a small cottage and went to housekeeping again, while the father did such work as he could find. The feeble health of the mother threw all the household duties on Jessie, which she did lovingly and cheerfully. Her father took more and more to drink as trouble gathered about him and work became uncertain, and often it seemed the struggle for existence must be given up.

They had been at their new home about one month when one Saturday evening at paying-off time a difference of opinion arose between Mr. Caskey and his employer over the amount due him. Angry words followed. Both men were under the influence of liquor. One abusive epithet led to another until both men were white with anger and their brains on fire. Mr. Caskey picked up a hatchet lying at his side and sprang at his employer. The latter drew a revolver and leveling it at Mr. Caskey's bosom, fired. The ball struck a vital part, but did not check the momentum of his body. The hatchet was held aloft in the wounded man's hand. The next instant it was buried in the forehead of the contractor and both men fell to the ground. The contractor died instantly. Mr. Caskey lingered until the next morning, when he too went to fill a murderer's and a murdered man's grave.

The shock was too great for Mrs. Caskey's weak constitution and feeble health, and five days later she was laid by the side of her unfortunate husband. The family had been here only a short time, and had made no friends and few acquaintances. Miss Jessie had been kept at home and her neighbors had had no opportunity to learn her worth. Now that she was a murderer's daughter she was too sensible of her father's disgrace to write to Oscar Connant. In her great love for him she would not allow him to marry one whose name had been thus dishonored. Of course it would make no difference with him, she knew that, but then she thought of his parents who were rich and perhaps proud. No, it was better they should never meet again. She did not feel like meeting any of her old friends now. She vaguely hoped Oscar would never hear of her father and mother's death. Thrice bereaved, she took her little sister and brothers and went out into the uncaring world, penniless, homeless and friendless except for that one Friend who looks down in pity on all human suffering.

## III.

It was two months before the news of the death of Jessie's father and mother reached Lexington. The town where they were living was off the railroad and news traveled slowly. Jessie had promised to write to many of her friends in town, but no letter had been received from her for a long time. Oscar was puzzled and uneasy. Then one day in February he saw an account of the triple death in a Territory paper. It made no mention of Miss Jessie or her whereabouts. His mind was racked with doubts and fears. Where was his sweetheart and why had she not written him? It was near train time when he first saw the account of the death of her father and mother. He hastily wired his father to send a man to take his place at the lumber yard until further notice. Then packing his grip he left for the little Indian Territory-town. Arriving there he set himself to work to find his sweetheart. He learned that they had gone to the railroad town of R—, fifty miles distant in a wagon, with their furniture. There they had received money through the post-office from some town in Texas, the postmaster told him. They had then shipped their furniture to some place in that state, but where he could not learn. He hunted up all the people there

who might have been supposed to know something of her intentions and whereabouts, but could find no trace. After staying in R— for some time without learning anything he left and went to all the places he had ever heard her speak of being in. Here he found many people who knew and loved Jessie Caskey, but they did not know her whereabouts now. They supposed she was at Lexington or Fairfield. Her father had for some years led his family a roving life, they said. They did not even know Mr. Caskey was dead. They were all very sorry, but they knew nothing of Jessie now. It was the same everywhere he went. He followed all sorts of clues to find out, at the last they brought him no nearer the object of his search. He visited home and told his father something of his trouble, and the lumber company's agents in numerous towns over the state were instructed to search and inquire for Miss Jessie. Many other agencies were set on foot for the same purpose, but they came to naught.

At last, tired out and disappointed, Oscar Connant came back to Lexington, his face so worn and haggard that his friends scarcely knew him. He was no longer the gay and light-hearted man of former days. He took charge of the company's affairs again, and made an effort to forget his sorrows in his business. Next year he was elected head bookkeeper and first auditor of his father's company at a salary of \$8,000 a year, with headquarters at Beaumont, Texas. A man was sent to take his place, and he left Lexington never to return. He went back to the great lumber town in East Texas and gave his time and talents to the interests of his company. He was known as one of the most expert accountants and one of the finest business men in the state. He was reserved and taciturn, never went anywhere except to church, and was looked upon by those who knew the sorrow of his life as a man between whom and happiness there was an impassable gulf. Still he did not despair of finding his lost sweetheart, and the search was never for one moment relinquished.

The passing years brought every blessing to Oscar Connant save happiness. His father retired from active business and Oscar took his place in the affairs of the company. He was a director and large stockholder, besides holding his position as head bookkeeper. Wealth and all that wealth could give were his. He had numerous friends who, while they sympathized with him, loved him for his many noble qualities. But no news of his love came to bring the sunshine back to his clouded life.

## IV.

It was ten years since he bade Jessie Caskey good bye that November day on the train at Lexington. How long it seemed, and how barren the years as he looked back at them! And what of the future? Was it to be but a repetition of the dead past? Was it? Who could tell?

One fall Oscar was traveling in the north-eastern part of the state, looking at some pine lands his company thought of buying. He left the cars one day at a little village in the backwoods, procured a horse and rode far into the interior. The country was thinly settled. The land was poor but heavily timbered with tall pines, among which the November wind soughed mournfully. The air was raw and chilly, and now and then a snowflake floated down from the leaden clouds. Night was coming on and Oscar began to look out for a place to remain over night. As the evening grew colder he buttoned his warm overcoat more closely about him and quickened his horse's gait. He was in a retrospective mood and the cheerlessness of the brown woods pressed upon his spirits. Ahead of him to the left of the road stood a little rough weather-beaten school house half hid among the pines. No fence enclosed it. No other improvement was near save a well with the curb falling to decay around it. Oscar thought he had never looked upon a more desolate scene, and his mind went back to the warmth and comfort of his own luxurious home. School had just been dis-

missed, and little hooded girls and pale-faced boys were scattering to their homes. As Oscar rode by the teacher stood in the door buttoning her gloves. One look at the sweet face was enough, and he sprang from his horse and took her in his arms—his old sweetheart of the long ago, older now, with more sadness in the pleading eyes and about the sensitive mouth, but otherwise unchanged.

Oscar looked long and lovingly and reproachfully into her eyes.

"Oh, my darling, why have you treated me so? Why have you? Why did you not write me during all these lonely years?"

"Because I loved you too well to let you marry a murderer's daughter," came the answer almost in a whisper, and that old look of pity came back so intensely and unspeakably sad that a great sob rose in Oscar's throat. "I knew your noble and generous heart, and I—"

"You did not know my heart my darling, if you thought that could make any difference," replied Oscar, stroking the dark hair and kissing away all sadness from the tear-wet face.

Thus, by a kind fate or a kinder Providence, were two sorrowing hearts made glad.

Long they stood there, dwelling upon the experiences of the past and renewing vows made in the first sweet days of their courtship. Then they took their way to the kind old farmer's home where Jessie boarded. And the pine woods were not desolate, but every blade of grass and every sere leaf and every sprig of green were tipped with strange beauty. Each flake of snow from out the leaden sky was a message of joy.

And forever after the lovers loved the pine wood, and in their beautiful home at Beaumont among many costly paintings, the one most prized is a picture of the little weather-beaten school house over which the pine trees stood sentinel.

#### The Reason Why.

We used to have old-fashioned things, like hominy and greens; We used to have just common soup, made out of pork and beans, But now it's bouillon, consomme, and things made from a book, A pot-au-feu and Julienne, since my daughter's learned to cook. We used to have a piece of beef—just ordinary meat— And pickled pigs' feet, spareribs, too, and other things to eat, While now it's fillet, and ragout, and leg of mutton braised, And macaroni au gratin, a sheep's head Hollandaise, Escallops a la Versailles—a la this and a la that, And sweetbread a la Dieppoise—it's enough to kill a cat! But while I suffer deeply I invariably look As if I were delighted 'cause my daughter's learned to cook. We have a lot of salad things, with dressing mayonnaise, In place of oysters, blue points, fricassed a dozen ways, An orange rolypoly, float, and peach meringue, alas. Enough to wreck a stomach that is made of plated brass! The good old things have passed away, in silent, sad retreat. We've lots of highfalutins, but nothing much to eat. And, while I never say a word and always pleasant look, You bet I've had dyspepsia since my daughter learned to cook.

#### A Trip to the Old Home.

"Some day I'll wander back again,  
To where the old home stands."

Who, that has severed the ties of kindred and friends, and wandered forth into the broad world to battle with life, does not feel his heart bound with joy when, after many years of absence, his face is once more turned towards his childhood's home? Home! what joy, what delight is brought to the heart at the mere mention of the sacred spot.

How then must your very soul bubble over when you find yourself being rapidly borne towards the haven of earthly joys and sorrows! You gaze back into the past and recall the parting scene. The kind words of farewell, the gentle admonitions, the loving tears, all hold a tender place in your memory. But how different the home-coming! Instead of sad farewells, there are loving words of welcome; instead of tears of sorrow, kissed of joy. Your heart thrills with happiness to know that you have been looked for and longed for.

"Tis sweet to hear the watch-dog's honest bark,  
Bay deep-mouthed welcome as we draw near home;  
'Tis sweet to know there is an eye will mark  
Our coming, and look brighter when we come."

But greetings over, you wander forth with your brothers and sisters to visit the old haunts. The giant oak beneath which you played in childhood still stands before the open barn door. Some rude storms, has sadly wrenched its limbs apart, and it stands, the wreck of former years, a fitting memorial of the ideas fostered beneath its shade.

The stately lawn, with its grove of walnuts and its carpet of green, still stretches away from the shady yard. Above, the red-headed wood-pecker still hammers away at the dead limbs. The horses come trooping along from the old spring with glistening sides and flowing manes. But where is old Dobbin who has carried you so many miles? You look for him in vain, for his life of usefulness is ended, and his bones lie bleaching in the rain and sun down by the stone wall in the south meadow. And this old nag, with stately tread, can this be the fiery Venus, that you alone could drive when a boy? Ah! there still lingers some of the old fire in her eyes, but the spirit is nearly gone. Those sprightly bays and those handsome blacks have come to draw the family carriage or speed with the light top buggy along the dusty highway.

You wander in the old forest, whose every gnarled oak brings back tender memories of the past. You gaze with glistening eyes upon the names carved upon the smooth bark of the beech, now over-grown with moss and lichens. As you decipher the rudely carved letters, companion and friend and lover of your youthful days appear before your vision. You are silent; your thoughts are with the past. Where are all those whom once you knew and loved? And you pass in solemn review over the lives of your boyhood friends. Some have settled down at the old home and are living lives of honest toil. Two have climbed high upon the ladder of fame, one a politician, the other, an author. One sweet face lies buried beneath the cold sod and the beds of violets above. But the black-eyed, curly-haired, laughing sprite with whom you used to share your apples and chestnuts and candy—where is she? What! can that queenly figure, that impersonation of stately grace by your side, that fair form which you have promised to love and cherish forever, be the same as the maiden who used to tease you so unmercifully? It must be true, for the ruby lips part, and with a smile comes the exclamation, "You carved my name above all the rest!" And you draw that unresisting form to you and silently thank God for giving you so fair a being.

You wander down to the brook murmuring along through woods and meadows, and your joy at your first catch of the finny tribe comes back to you. You can feel once more the exultation with which you bore homeward the string of speckled beauties. Since then affluence, success and happiness have come to you, yet you have not felt the same satisfaction as on that beautiful April morning when you caught your first fish.

Turning over some old rubbish in the garret one rainy day you come upon a bunch of faded violets tied with a blue ribbon. Your voice is stilled and your heart is saddened at sight of them. Here is one of those skeletons that are continually turning up along the path of life. Joys almost forgotten, hopes cruelly crushed, are suddenly revived, returning with stifling vigor. This is one of those skeletons of departed hopes, grim bones that lie bleaching in the sunshine of life. If there has been no sunshine—and God pity the life without it—the flesh has been wasted away by the mildews of a befogged soul, and washed from the bones by the tears of misery. Along with the skeletons of hope others start forth. They are those of friendships long since dead, of love, to recall which sends sharp pangs through the heart, of faith, of youthful aspirations and manly desires.

Yet for all these thoughts, joyful and sad, gay and sorrowful, your heart swells with kindly feelings and goes out to your suffering fellow creatures. It is such thoughts as these that put you in touch with the infinite, that endows you with strength to perform better and nobler deeds; and when you go back to the world with its buffettings

and cares, your mind reverts to the home-coming, and your voice takes on a softer tone, and your handshakes seem more kind, and everybody feels the change in you and is kinder to you, and you vow that many and often will be your returns to the old home.

#### Why He Passed.

"George," she said, "you know I honor and respect you, but I cannot love you as a wife should love her husband."

He rested upon his knees in front of the beautiful girl, looked up into her big, innocent eyes for a moment, and then said:

"Ah, do not be hasty in casting me off. Take time to think it all over calmly. Do not let a mistaken idea of love wreck both our lives. What do you think the love of a wife for her husband should be?

Placing one of her hands upon George Coshington's bowed head Genevieve Fuddlewaite said:

"He should be the sun, and she should be but an obedient planet, revolving around him. His smile should be as the rays from the orb of day, bringing all that is lovely in her life. When he is out of her sight it should be night for her—dark, dreary, dismal night. He should be the cloud-dispersing power—the beam that pierces the gray of existence."

He looked up timidly and asked: "Is that all?"

"No George," she went on, "that is only a feeble beginning. He should be to her what the babbling brook is to the famished doe—what the dew is to the gasping flower—what the—

"Hold on!" said George Coshington, as he struggled to his feet, "there's no use going any further. If that's your idea of it, we may as well part now and forever. I'll try to live it down in some way. I don't care to play the part of the smiling sun, or of a babbling brook, or even of the fragrant dew. I find the hustling brisk enough now, without assuming any additional roles of the kind mentioned. Good-bye. I hope you may find some one who is better fitted for babbling brook business than I am. No famished doe for me."

And he strode away, leaving the sweet girl alone with her thoughts.—*Cleveland Leader.*

#### Mr. Gladstone's Church Manners.

I happened to be in a church one Sunday morning when Mr. Gladstone came in; it was a church he attended very rarely, so he was quite unexpected. He had much difficulty in finding a seat, for it was a free and open church and apt to crowd up dreadfully.

A curate deacon, whom we all loved, but whose forte was not preaching, happened to be in the pulpit, and caught sight of the Prime Minister as he hurried in and looked around for a chair. It was almost his first sermon, and, nervous before, this quite upset him. This Mr. Gladstone quickly perceived, and picking up his hat and umbrella, he scurried to the top of the church, and finding a seat among the children, sat through the whole of a long sermon with his hand to his ear, paying the most marked attention to every word. This gave the curate more courage, but after the service Mr. Gladstone took an opportunity of thanking him.—*Letter in London Church Gazette.*

#### The Golden Rule in China.

The youngest in a class of Chinese children had, by hard study, contrived to keep his place so long that he seemed to claim it by right of possession. Growing self-confident, he missed a word, which was immediately spelled by the boy standing next to him.

The face of the victor expressed the triumph he felt, yet he made no move toward taking the place, and, when urged to do so, firmly refused, saying: "No, me not go; me not make Ah Fun's heart solly."

That little act implied great self-denial, yet it was done so thoughtfully and kindly that, spontaneously, from several lips came the quick remark, "He do all same as the Jesus' Golden Rule."—*Brethren Evangelist.*

MRS. MOORE'S  
HOUSEHOLD TALKS

From Heaven and Each Green Field.

BY LEOPARDI.

From Heaven and each green field  
Where'er I turn my eyes  
Everywhere sorrow sighs,  
Everything whispers bliss.

Once more I feel I live,  
With shore, and woods, and hills;  
My heart doth list the rills,  
I hark the whispering sea.

July spells the preserving kettle. The preserving kettle is a hot and strenuous friend, but it is also the agents of much future comfort and of a series of deserts and relishes which cannot be duplicated. Within the last few years the subject of sugar as food has attracted much attention among scientists all over the world. It is agreed on all hands that the true value of the product of the sugar-cane and the beet has not been fully realized, particularly as furnishing a valuable adjunct to the food of the laboring man, as well as to the diet of the growing child. A single lump of sugar represents about as much nutrient as an ounce of potato, and being in such a concentrated form is more healthful if diluted or taken in connection with other foods.

This little ramble, you see, has brought us right back to the preserving kettle, for the combination of sugar and ripe fruit juices forms an ideal food to be added to the dietary of children as well as adults.

In the preparation of fruits for preserves the mistake usually made is in making them what the housekeeper would call "too rich." That is, too sweet. Some acid fruits, like currants, require the old fashioned rule of "a pint to a pound," but cherries, pineapples, rhubarb, etc., can be put up in air tight jars, using only about one quarter of a pound of sugar to the usual pint. A physician told me not long ago that currant jelly, which most of us are bound to consider as a luxury, should be looked on as a necessary article of food. He recommended that a moderate amount be given to a delicate child four or five times a week at the noon meal, not only on account of the valuable action of the fruit itself but because of the value of the sugar in combination. He farther said that a jam made of raspberries and currants half and half, was a valuable food to have in the house, and that a slice of wheat bread spread thinly first with butter and then with jam, made a dessert that combined most of the essentials of nutritive food.

People who grow their own currants would do better to put up most of them for winter use than to eat them in season. At the time when they are ripe so many other fruits are coming along too, that though missed they may be spared and stored, like the honey of the bee, for winter. Some housekeepers shrink from making currant jelly on account of the uncertainty of its setting, and some alas, to insure this, put in gelatine, which robs it of half its value. We give a receipt for making jelly which has several merits. It is simple, and in many years' use has never failed to "jell."

Pick over the fruit, put it in a porcelain-lined kettle and crush it a little with a wooden spoon or a masher, to give it enough juice so it will not burn. Cook slowly till the fruit is soft, then put it in a bag and squeeze out all the juice. It has never been found necessary to strain the juice but once. Measure the juice and to each pint allow a pound of sugar. Put the strained juice into the kettle and let it boil for about twenty minutes. While it is boiling, put the sugar in the oven and

let it get hot, but not burn. After the twenty minutes boiling, add the hot sugar, and stir till the sugar is dissolved and the juice is clear. Pour into glasses, and when it is set and perfectly cold, cover with melted paraffine. Your jelly will be clear and hard and keep perfectly all winter, even if your preserve closet is not "perfectly cold and absolutely dark," conditions that are often put down in cookery books as entirely necessary.

Canned cherries, pitted, form the basis of many valuable deserts, and are very nice stewed up again during winter with a little more sugar. They have a fresh taste that makes them wonderfully palatable, and with cream, leave nothing to be desired.

"Rantom Scoots."

On the quaint old island of Nantucket they have a pastime that goes by the name of "Rantom Scoots." There are no regular roads on the island except those in the towns. Across the broad and swelling moors there are only what is known as "rut roads." These are sunk deep in the grass and can be scarcely seen, and yet accommodate the carriage wheels and have a little track for the horse. They go in various directions and when once you are fairly started in one it is difficult to get out of the ruts, so if you have a particular destination in view it behoves you to select the right rut. Now a "rantom scoot" is to start in on any rut road that you meet, follow it to its end, and then get out and have a picnic, the necessary viands having been taken along. It is an ideal way of having a frolic, for there is the pleasing uncertainty of just where you will wind up, though on this quaint island it is usually somewhere on the windswept moors.

While we may not be able to take as ideal a "scoot" as those we have just mentioned, it is a necessity that no worker should overlook,—the need of a vacation. We suffer just the reverse of what our ancestors did. They grew rusty from stagnation. We wear ourselves out by ceaseless worry and lack of repose. Many of us do not go to work in the right way to secure a vacation, for change alone will not accomplish the desired result.

Take, for example, the mother of a family of growing children. How much rest does she get in changing from a city home to one in the country, where almost daily company is added to the usual family? It is not true that change of work is as beneficial as rest. Medical science has changed all that, and the sufferer with worn nerves is no longer sent on wearying tours, but is put to bed in order that the mind may rest as well as the body. But just now we are speaking of the workers who would take a holiday to preserve their health and freshen their minds.

The first necessity to be considered is the mental state. It is of no use to take a holiday of such a description that you are constantly harassed by its cost, and the cares of bread become even more acute than they are every day. Choose some form of holiday well within your means, and then put all thought of expense from you, and enjoy yourself. I heard of two vacations recently, each fitting the particular needs of the participants. The first one was "invented" by the mother of four children who lived in a small flat in a city. She began Tuesday morning, as soon as breakfast was cleared away, and took a lunch composed largely of food bought already prepared. The children plainly dressed were taken because they had to be, and with one of Dicken's novels and a thick shawl the party rode in the trolley-cars to the end of the line. This landed them pretty well in the country. Under the first shady tree the mother spread her shawl, opened her book, and told the children they might do anything they chose if they kept her in sight. Then she gave herself up to the pleasures of fresh air and sunlight, and an interesting book. She did not worry because the children looked like tramps when they returned at night, and made the evening meal an easy one to prepare, largely of fruit, eggs, and milk. The next day they were off

again, this time in another direction, and this modest vacation was continued four days, and you would have been surprised at the smoothing of lines in the face, and the brightening of the eye which it brought in its train.

The other vacationer lived on a farm. She was a woman of middle age, hard-worked, doing fairly man's labor and taking care of a decrepit father. I saw her the day after the Fourth. Asking her how she spent it she replied:

"Oh I had such a happy day."

"What did you do?"

"I started into town at six o'clock, and spent the whole day at C—(mentioning a seaside resort) watching the crowds. You can't think how it rested me!"

Both these women got benefit from their diverse vacations because each put herself into a holiday mood. She sought contrast to her ordinary life, and the change of ideas brought by novel sights brought rest to jaded nerves.

But there is another class of workers to whom vacations are almost as necessary as food. These are the "brain workers." Unfortunately with them, the hardest worked are the least able to get rest, and the scriptural plan is worked out; to those who have is given and to those who have not, what they have is taken away. During the summer, however, even this class have from early Saturday afternoon to Monday morning, and it is wonderful how much enjoyment and benefit may be extracted from even this brief period. Today, when transportation is so cheap, to gain new sights, colors, sounds, and incidents is fairly easy. To seek the sea, for the inland dweller, to amuse oneself by the dreamy and absorbing joy of watching one tone float into another, to muse on the passing ship, and to be lulled by the chorus of the waves, is to rekindle the flame of new interest.

Look away from what lies back of you. Do not lift the veil from what lies in front. Make the effort to live for that hour alone. If you succeed you will be richly repaid.

The Tonic of the Bath.

Turning over old books that treat of aids to female loveliness, we stumble on numerous receipts of decoctions to be used in bathing. Today the bath is used for cleanliness, so important now as an aid to health. As late as the eighteenth century, cleanliness had little place in the mind of the beauty bent on perpetuating her charms, and she made a mixture of veal broth, or the milk of asses, or of honey, or the milky juice of green barley, or the yolks of eggs, and laved herself therein. Malaga wine was used by a famous Russian beauty in the time of Alexander I. Marie Antoinette while still a princess had, by order of her physician a daily bath. With the soft water was mixed an infusion of mignonette, laurel leaves, wild thyme, and marjoram to which was added seasalt, which seems to have been a not unpleasant combination.

The hygienic bath is the one in which we are most interested, and most physicians now agree that tepid water is best suited to most constitutions. Even this must be moderated to suit individual constitutions. The cold douche is left to those vigorous physiques that can endure it, and the delicate girl is no longer bound to follow the same treatment that works so well with her athletic brother. If a bath suits you best at night, inducing sleep and agreeable repose, do not martyrize yourself by taking it in the morning. Nervous people should never take a bath till noon or night as their vitality is at the lowest ebb in the morning hours and it is folly to tax it farther. Never take a bath within two hours of a meal.

Never remain too long in a bath; thirty minutes is the outside limit, and those persons who remain in sea baths hours at a time are putting a tax on their systems for which they must pay later. Often if you are suffering from lameness or over-exertion, or excessive fatigue, a hot bath taken just before going to bed will work wonders, but the greatest care must be taken not to catch cold.

(Continued on page 20)

**VICK'S**  
*Illustrated Family Magazine*



JAMES VICK

Founder and First Editor of Vick's Magazine which was Established in 1878.

Published by VICK PUBLISHING COMPANY.

**SUBSCRIPTION—50 cents a year in advance.**

No name will be entered on our list unless paid at least three months in advance. Remittances received from subscribers in arrears will be applied: 1. To pay arrears to date remittance is received; 2. The balance, if any, will be applied to advance subscription.

**Vick's Illustrated Family Magazine** is published the tenth of each month. Should subscribers not receive their magazine promptly they will confer a favor by giving notice, thus enabling us to send another copy.

**Discontinuances:** Any subscriber wishing to stop his paper must notify the publishers and *pay up all arrears*, otherwise he is responsible for payment as long as paper is sent.

**Change of Address:** Should a subscriber wish his address changed he should give both the old and new address, otherwise his name cannot be found.

**Send Money** by registered letter or in any safe way but do not send stamps unless absolutely necessary. Express orders cost no more than postoffice money orders. They can be procured at any express office and we prefer them. Make money orders payable to Vick Publishing Co. Checks accepted.

**Special Notice.** This magazine is not connected in any way with any seed house. Be sure to address all correspondence to the Vick Publishing Co.

**Advertising.** Our magazine is recognized as one of the most profitable for general advertising. Circulation 30,000. Rates 15c an agate line.

All subscriptions and advertisements should be forwarded to the

**Vick Publishing Company,**

DANSVILLE, N. Y.

ROCHESTER, N. Y.

Entered as second-class matter at the Dansville, N. Y., Post Office.

Keep down the weeds, don't let any go to seed.

I have taken the magazine and like it very much.

Mowrytown, Ohio.

MRS. N. Y.

Every one ought to have a motto of his own. Mr. Ruskin's was a good one—"To-day."

I think the magazine good and enjoy reading it very much indeed.

Downers Grove, Ill.

MRS. T. S. R.

Some of the early garden vegetables have now had their day; clear off the ground and sow seeds of such kinds as will still have time to grow.

I am always pleased to receive the magazine.

Watkinsville, Ga.

MRS. S. J. E.

Keep the surface of the garden loose and mellow by frequent cultivation. Soil or dust mulch is the best preservation of moisture during the hot, dry summer months.

Enclosed find \$1.00 to pay my subscription for five years, and I don't want to lose one number of your magazine.

Manchester, N. H.

MRS. O. C.

You will have to send your subscription fee at once to take advantage of our special rates of 35 cents for one year or 50 cents for two years. The offer is good for only a few days more.

I am well pleased with the magazine and consider it very cheap.

Lamonte, Mo.

Mrs. L. E. McC.

Set an example for your neighbor by keeping your lawn neatly mowed and the weeds cut along the roadway. Many people in villages and rural districts regard a lawn mower as an unnecessary luxury, but we are sure they would regard the investment as exceedingly profitable after the first season. When you have once beautified your home grounds you will never be contented to live among weeds and tall grass again. A few minutes once or twice a week is all the time it will take. The satisfaction you will obtain from viewing the improved grounds will amply repay you for the necessary time and money.

Enclosed find M. O. for \$1.00 for five years' subscription. We like the improved magazine ever so much.

San Leandro, Cal.

MRS. P. A. P.

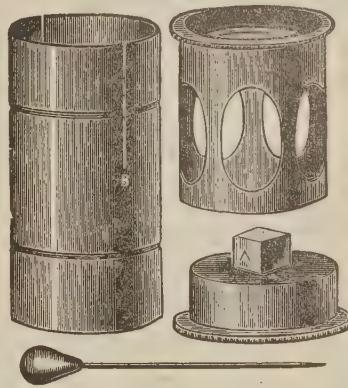
There is probably no one thing which annoys and discourages property owners more in their work of beautifying their homes and streets than the persistent neglect on the part of the owners of vacant lots. Weeds are allowed to grow in the streets and on the lots, to shower their noxious seeds on adjoining property as well as to disfigure the whole locality. These weeds often overlap the sidewalk (if such a mark of civilization exists) to such an extent that those passing become tangled in them or covered with burrs, while on rainy days or in early morning one gets a free baptism. If an appeal to vacant lot owners will not bring relief from these conditions the authorities should be consulted. There is no excuse for such negligence. One who can afford to own vacant property can certainly afford to care for it.

Enclosed find 50 cents for two years subscription to the magazine. I have been greatly pleased with our old favorite under the new management. Wishing you great success.

Jewell, Kansas.

MRS. M. B. W.

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This is specially imported from France and usually sells for \$1.00 or more. As regards power and convenient handling, good judges pronounce it the best ever introduced for popular use. It has a fine polished brass case, and powerful double lenses, magnifying 500 times. An insect holder accompanies each Microscope. Insects, flowers, seeds, water and all other small objects may be examined with this Microscope, and the result will amuse, astonish and instruct you. It is not a cheap and worthless Microscope, such as many that are sold, but a real scientific instrument, guaranteed as represented and to give perfect satisfaction. The use of a good Microscope not only furnishes one of the most instructive and fascinating of all employments, but is also of great practical use in every household. It tells you whether seeds will germinate, detects adulteration in food and is useful in a thousand ways. Every person should have one. **Special reduced price 40 cents each postpaid, 3 for \$1.00 postpaid.**

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**VICK PUBLISHING COMPANY.**

Triangle Building

Rochester, N. Y.

**BOYS & TRY FOR THESE PRIZES & GIRLS**

**\$25 in valuable prizes to be given away to successful contestants in this Prize contest**

**FIRST PRIZE:** A \$16 Bicycle, either boy's or girl's.

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**FOURTH PRIZE:** A complete set of the Leather Stocking Tales. Five books in all, neatly bound in paper, price \$1.00



your parents or of a neighbor or friend. You will be entitled to submit one drawing for each subscription you send in. If one drawing does not win a prize another may. It will be easy for you to get the subscriptions just now as we are making special low rates of **35 cents** for one year and only **50 cents** for two years.

**This contest will close and a new one be started as soon as 250 drawings have been submitted.** If your drawing should be No. 251, it will be No. 1 on the second contest. You stand a better chance than you would if thousands were allowed to compete. Send your drawing at once and be one of the first 250.

**CAN YOU DRAW?**

The above prizes will be given for the best drawings of the bird shown in this advertisement. The first prize for the best drawing; the second for the second best; the third for the third best and the fourth prize for the fourth best drawing. You may make a "free hand" drawing or may make it by tracing with tissue paper as you prefer. Do your best—if the first one you make does not suit you, try again and send your best one to us. Write your name and address plainly on the back of the sheet containing the drawing.

**CONDITIONS:** The only conditions of this contest are that you must send us a subscription, either new or renewal, to **VICK'S MAGAZINE**, with your picture. The subscription may be that of

**Address Plainly Vick Publishing Co. Triangle Bld'g, Rochester, N. Y.**

## GARDEN NOTES

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SELF-HEALING PNEUMATIC BICYCLE TIRES  
ARE A SUCCESS. GUARANTEED

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WILL SEND  
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*Vim Company*

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In conducting a Mail Order business, make your shop there do the work until well established. **No Stock** needed, as manufacturers will fill your orders at  $\frac{1}{2}$  to  $\frac{1}{4}$  of retail price. Hundreds of persons are making from \$15 to \$30 a week from the small advertisements you see in the papers. Any enterprise, intelligent man or woman can do likewise.

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This most exquisite woven chain purse in gold or silver plate, with chain and chain, and chain, selling 10 sets of gold plated collar buttons: quickset and easelset selling on the market. Other premiums for ladies or gentlemen as shown by illustrated circular. Sell the buttons for 10 cents, perset and return me the \$1.00 and I will send you my return mail such premium, as you may select from premium list. Send for buttons and circulars to

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159 Arcade, Providence, R. I.

**75 COMPLETE** Stories by popular authors. 64 large double col. pages. Mailed complete for 10c. C. Bourget & Co., 1228 Filbert St., Phila., Pa.

After nearly fifty years' experience, the cabbage worm is still difficult to control.

Frequent cultivation not only makes the care of a garden easy, but wonderfully stimulates the growth of all garden products.

In setting trees do not put any around the garden. The garden needs the sunlight and air. A tree is a robber if permitted to be. It cannot pass round looking for conditions to appropriate, but will take all that is within reach.

The cultivation of sugar beets takes very little if any fertilizing matter from the soil, and leaves the ground in fair condition for other crops. There is little or no waste in a crop of beets; the leaves and crowns, which are cut off, and the pulp from the factory can be utilized as feed for stock. The manufacture of beets into sugar requires an abundance of pure limestone for clarifying purposes, pure water, cheap coal and plenty of beets.

Many farmers make a mistake in making a large garden and then letting the weeds take it. Better spade up a small patch and plant and properly care for it than to have a large garden as often seen. A small plot of ground thoroughly enriched and well cared for will give very satisfactory results, and if this is all that can be done, by all means it should be well done. It should be an invariable rule never to let the weeds become conspicuous in the garden, for they can be kept down and destroyed before they show, or as soon as they show, with much less expense and with very much better results than to kill them after they have had a good start.

## Lettuce as a Sedative.

The soporific properties of the common, or garden, lettuce, were known in the earliest ages. Galen used to eat lettuce in the evening as a remedy for wakefulness at night, and most persons find it induces sleep. Lactucarium is the inspissated juice of the garden lettuce, and has the color, and in some measure the taste and odor, of opium; but no morphia has yet been obtained from it, and its narcotic principle is therefore still undiscovered. Its analysis is said to prove it to contain a large proportion of caoutchouc, as much as twenty-two parts in fifty. Its medicinal effects are very nearly the same as those of opium, but it is undoubtedly much milder in its operation, and may consequently be used in cough and consumption and in other cases where opium, from its stimulating effects, can not be borne.

## The Medical Qualities of Vegetables.

Asparagus is very cooling and easily digested.

Cabbage, cauliflower, broccoli and Brussels sprouts are cooling, nutritive, laxative and purifying to the blood, and also act as a tonic, but should not be eaten too freely by delicate persons.

Celery is delicious cooked, and good for rheumatic and gouty people.

Lettuce are very wholesome. They are slightly narcotic, and lull and calm the mind.

Spinach is particularly good for rheumatism and gout, and also in kidney diseases.

Onions are good for chest ailments and colds, but do not agree with all.

Watercresses are excellent tonic, stomachic and cooling.

Beetroot is very cooling and highly nutritious, owing to the amount of sugar it contains.

Parsley is cooling and purifying.

Turnip tops are invaluable when young and tender.

Potatoes, parsnips, carrots, turnips and artichokes are highly nutritious, but not so digestible as some vegetables. Potatoes are the most nourishing and are fattening for nervous people.

Tomatoes are health-giving and purifying, either eaten raw or cooked.

Chili, cayenne, horseradish and mustards should be used sparingly. They should give a zest to the appetite and are valuable stomachics. Radishes are the same, but are indigestible, and should not be eaten by delicate people.

## A Chapter On Vegetables.

Potatoes come from far Virginia; Parsley was sent us from Sardinia; French beans, low growing on the earth,

To distant India trace their birth; But scarlet runners, gay and tall, That climb upon your garden wall— A cheerful sight to all around— In South America were found.

The onion traveled here from Spain; The leek from Switzerland we gain, Garlic from Sicily obtain.

Spinach in far Syria grows; Two hundred years or more Brazil the artichoke sent o'er, And Southern Europe's sea coast shore

Beet root on us bestows.

When Elizabeth was reigning here, Peas came from Holland and were dear.

The South of Europe lays its claim To beans, but some from Egypt came.

The radishes, both thin and stout, Natives of China, are no doubt: But turnips, carrots and sea kale, With celery, so crisp and pale, Are products of our own fair land, And cabbages, a goodly tribe, Which abler pens might well describe,

Are also ours, I understand.

—London Young Folks' Rural.

## To Banish Wireworms.

A correspondent of the Journal of Horticulture says that deep digging, which has been recommended as tending to reduce the numbers of the wireworm, is only a very partial remedy, and of limited application.

Trap setting done at the proper season is of much advantage. The best plan seems to be that of placing slices of potato on the points of sticks and burying these beneath the ground to the depths of some inches.

Every day or two they should be pulled up, and the "catches" disposed of by burning. Traps on the surface of the earth have also been tried with some success—not only pieces of potatoes, but also slices of turnip and the stalks of lettuce. A writer on gardening states that by persevering in these modes he captured many thousands in a fortnight's time in a carnation border which was infested.

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Cleanses and beautifies the hair. Promotes a luxuriant growth. Never fails to restore Gray Hair to its Youthful Color. Cures scalp diseases & hair falling. 50c, and \$1.00 at Druggists.

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is the most prevalent of diseases. It is a local ailment of the mucous membrane as well as constitutional and

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eradicated by proper treatment. Dr. Sykes cured himself in 1870, and the treatment has

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DYSPEPSIA, INDIGESTION,  
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LADIES For a harmless monthly regulator that  
never fails, write FRIAR MEDICAL  
CO., BUFFALO, N. Y. One box Free.

The love of fruit and flowers is universal and no influence is more refining, no impression more lasting.

Trees always give a pleasant appearance to a place when artistically set out and fruit trees come into bearing before one is aware of it when busy lives are led. Plant some trees.

Early and frequent light cultivation is good for the fruit garden as well as the vegetable garden. It pays not only in the added growth and vigor of plants but will be a real economy, for weeds can be destroyed before they appear with less labor than at any other time, and the cultivation can be done then with less labor and to better advantage than after the weeds have covered the ground.

## Treatment of Old Strawberry Beds.

My way of handling old strawberry rows which I wish to keep for another year is as follows: As soon as they are done bearing, I mow off the tops as close as possible, and then apply well-rotted manure, bone meal, if you have it, and wood ashes. This is applied when the weather is damp. After mowing I burn the stalks and leaves. It is now easy to remove all weeds and cultivate close to the plants. This is the time to pile on the fertilizer. Plants then start out a new growth and make a fine bed by fall, when I cover them with straw after the ground freezes.—A. P. Edge in Amer. Agriculturist.

## Blackberry and Raspberry Beds.

The blackberry and raspberry rust is the most serious of pests to growers of bush fruits. It shows itself in spring, dwarfing the cane and ruining the foliage. When such an infected plant is cut to the ground the new shoots springing from the stock will also become rusted like the first growth of the year. It goes without any argument that all such rusted plants need to be dug up and destroyed root and branch, and the earlier this is done the less likelihood there will be of the infection spreading by means of the spores. The burn heap is one of the best adjuncts of a well-equipped establishment. It excels greatly the rubbish pile. Ashes may be blown about by the winds, and no serious inoculations follow from them.—American Gardening.

At a meeting of the Ohio Horticultural Society, Professor Green says: "I know a great many think that the mere presence of chickens in the plum orchard may save the plums, but I don't know how they can get the curculio unless they climb the trees, and they won't do that. You have got to teach the chickens to pick up the curculio by throwing a little grain around first, and when you shake the trees they soon learn what the curculios are and pick them up."

## Canned Currants Without Seeds.

The currant has for years been my favorite fruit for canning purposes. Its pleasant acid is cooling to a feverish stomach, quenches thirst in hot summer

days, and seems to tone up my whole system after one of my spells of indisposition, headache, etc. I am also convinced (although there is no positive proof) that currant and similar acids can prevent or cure rheumatic ailments and kill the germs of typhoid and other fevers. The flavor of the canned currant is especially pleasing to my taste, and for that reason I usually have done up a good many, and none ever goes to waste. The only thing I find objectionable in my canned currants as I used to have them, are the skins and seeds. My preference for the currant flavor, however, has always made me overlook these objections, but the people of my household never did share fully my pronounced liking for this fruit. "Too much seed and skin," was their cry. A year ago, however, I got hold of one of the fruit-presses and colanders made expressly for the purpose of extracting the juice and pulp of fruits, especially of soft ones like currants, berries, grapes, etc. I squeezed most of my currants through this press before canning them, and thus got rid of the seeds and skins. Now the whole family likes my currant sauce, really to my sorrow, for I now have to share with the rest what I used to have almost entirely to myself. It makes a big difference in the quality of the sauce, indeed. It is truly delicious; so much so, indeed, that my folks are resolved to treat all other soft fruits, raspberries, blackberries, grapes, etc., in short, anything that can be improved by the removal of seeds and skins, henceforth in the same way.

Last spring I planted an extra hundred currant bushes—namely, seventy-five Marshall Wilder and twenty-five Imperial—the former the best of the reds, the latter the best of the whites, for the very purpose of having plenty of currants to can. The plants have made a good growth, and at the present time promise a comparatively large crop of fruit.—T. Greiner in Farm and Home.

## More About Currants.

White and red currants contain similar properties, both containing malic and citric acid. The jelly made from them is excellent in fevers. The fruit, according to Mr. Broadbent, relieves constipation and purifies the blood. Black currant jelly, or as a drink with hot water, is desirably prized for its usefulness in colds. The jelly has long been used for quinsy and sore throat. It should not be made with too much sugar, or its medicinal properties will be impaired. A teaspoonful two or three times a day may be given with advantage to children with thrush.—Jour. of Hort.

The simplest and most effective plan to combat the peach-borer is to remove the earth around the collar of the tree; clear away the gum, which will sometimes be in a mass as large as a handful, cut out the grub and destroy it. Or, if it is difficult to reach, pour boiling water into the gallery, which will reach and kill the borer and not injure the tree. Leave the collar exposed for a few days, then examine a second time to see if all the borers have been removed.

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Nerve Tonic Tab-  
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invigorate and build  
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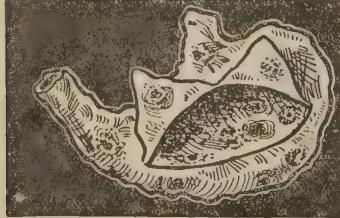
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A Healthy Stomach and a Stomach Ulcerated and Shrunken from Tobacco Poison.



craving for cigarettes, spoils a cigar or pipe smoke and makes it impossible to chew tobacco. One good feature about this new remedy is the fact that it is tasteless so that ladies mix it in food, tea or coffee, milk or chocolate, and cure their husbands, sons or brothers without their knowing how it happened.

Any man who decides to quit using tobacco may now do so in a very pleasant but thoroughly effective manner without any suffering or nervous tension. The remedy is perfectly harmless, and anyone may have a free trial package by sending name and address to the Rogers Drug & Chemical Co., 2328 Fifth & Race St., Cincinnati, Ohio.

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**HOUSEKEEPERS** By sending 25¢ I will send you a fine embroidered center piece and fine illustrated catalogue of furniture and household goods, postage paid. **Rosensteel, The Home Furnisher**, 3131 State St., Chicago, Ill.

**AGENTS MAKE BIG MONEY** Agents make \$10 orders for photograph jewelry and buttons; any picture copied; satisfaction guaranteed; pictures returned; sample free. **Theo. Mott, 419 Dearborn St., Chicago, Illinois.**

**LADIES** send to Mrs. C. Freeman, Toledo, O., for free package of Clover Blossom. Cures all female diseases.

**WE PAY \$20 a Week** and expenses to men with rigs to introduce Poultry Compound. **International Mfg. Co., Parsons, Kan.**

**\$4 A DAY SURE** We pay \$4 a day salary for a man with a rig to introduce terms. **Kansas Food Co.**, Dept. 21, Kansas City, Mo.

**ANY LADY** suffering with Female Trouble, who will send me the names and addresses of ten women who need treatment, I will send a 40-cent box of the famous "Home Treatment" for women free. Address, Mrs. Harriet Hartman, Box 485 R, South Bend, Ind.

**LADIES** For quick relief, a sure cure use my Improved Uterine Wafers they are complete, pleasant to use and never fail. Price per box for 3 months treatment \$1.75. Same to each person once prepaid for 50cts. silver. Dr. A. J. Lapepus, Vina, Cal.

Attractive Widow. Very wealthy, wants good honest husband. Address, Erie 103 Washington St., Chicago, Ill.

**ST. VITUS DANCE** Sure Cure. Get Circular. Dr. Fenner, Fredonia, N.Y.

**SHAKERS' TOBACCO** Cure. Tablets rolled in mouth, offset desire. Makes cure easy and sure. Complete cure \$1.00. Guaranteed or money returned. Shaker Chemical Co., Sta. F, Cincinnati, O.

**HIDDEN TREASURES** and Minerals easily located by your instruments. Prices greatly reduced. Circulars free. **P. & M. Agency**, 508 Elm St., Palmyra, Pa.

### Keep Ago'in'.

If you strike a thorn or rose,  
Keep a-goin'!  
If it hails or if it snows,  
Keep a-goin'!  
'Tain't no use to sit an' whine  
When the fish ain't on your line!  
Bait your hook an' keep on tryin'-  
Keep a-goin'!  
When the weather kills your crop,  
Keep a-goin'!  
When you tumble from the top,  
Keep a-goin'!  
S'pose you're out o' every dime—  
Gittin' broke ain't any crime,  
Tell the world you're feeling prime—  
Keep a-goin'!  
When it looks like all is up,  
Keep a-goin'!  
Draw the sweetness from the cup,  
Keep a-goin'!  
See the wild birds on the wing!  
Hear the bells that sweetly ring!  
When you feel like singing—sing!  
Keep a-goin'!

### "Only A Little Chap."

"I know," said the conductor as he finished counting up and lighted a cigar, "that most people consider us a hard-hearted lot, but we've got to be, or at least must appear to be. A railroad company has little to do with sentiment and a great deal to do with business. I can't afford to let people ride at my expense, and so what am I to do?"

No remedy being suggested, he smoked away in silence for two or minutes, and then continued:—

"I didn't use to have so much heart about it, always excusing myself on the plea of duty; but one night about three years ago something happened which has kept my heart pretty soft ever since. It was on the run out of Buffalo, and when I came to take up fares I came across a woman and child. She was pale faced and poorly clad and she had a world of trouble in her face. I saw that in a general way, but it was not my business to pity her. The child with her, a boy of seven or eight was lying back on the seat, with her old shawl for a pillow. She offered me one full fare ticket to a point about forty miles below, but I demanded one for the boy."

"Please, sir," she said, "we are very poor, and he's only a little chap, and I'm taking him home to die."

"That was no excuse, and I plainly told her that she must pay for him or he'd have to get off. I thought she was trying to beat his way, but in that I was mistaken. It was a dark and rainy night, and she'd never have got ready to leave the train at the next stop if she'd had money to pay for the boy. I felt a bit ashamed when I saw her making ready, and it hurt me to see her lean over him and both cry together, but one of our men had been discharged only the week before for overlooking a one-legged soldier who only wanted a lift of ten miles.

"And no one offered to pay the boy's fare?"

"For a wonder, no. There was a full crowd in the car, but all seemed to look upon the pair with suspicion. I hated to put them off, and I was hoping the woman would make one more appeal and give me a show to

back water, when the train ran into —, and she made ready to get off. The least I could do was to help her with the boy. I picked him up and started to follow her out, but I had scarcely taken notice of his white face and tear-wet cheeks when he uttered a shriek of fear, straightened out in my arms, and next instant I knew I held a corpse. Yes, sir, the life went out of him in that cry, and the mother turned on me with a look I can never forget and cried:—

"He's dead! He's dead! And you have killed him."

"I don't like to think of it," whispered the conductor after a long silence. "I had my month's wages in my pocket, and I gave her every dollar of it, and the passengers raised as much more, and when I left her with her dead at the next station I had done everything I possibly could, but that didn't clear me. I had been too harsh and cold. She had told me the truth, and I had doubted her. She had asked for mercy and I had ordered her out into the night and the storm with a dying boy in her care. She has never forgiven me, and never will, and try as hard as I may I can never forgive myself."—Selected.

**Dr. Glade**—Do you know of anybody who has a horse for sale? **Drover**—I reckon Hank Bitters has; I sold him one yesterday.

"This age demands men who have convictions," shouted the impassioned orator. "Where shall we find them?" "In the penitentiary," replied a man in the gallery

"Aren't you the beggar that I gave a pie to last week?" "I guess I am, mum, but I'm willin' to let bygones be bygones. It ain't in my heart to bear no malice."

"Clarence," she sighed romantically, "do something true, something heroic, to prove your love for me." "Well," he faltered, but calmly, "I have offered to marry you."

It wasn't a smoking compartment, but they were using it for that purpose all the same, and she was too modest to object. By and by the two men got into a discussion over the woman question, and at last one of them, an unregenerate bachelor, appealed to the lady thus: "Do you think there will be men in heaven, Miss?"

She blushed, "No!" she said. "They will want to go somewhere where they can smoke."

The discussion stopped; so did the smoking.

### A CHANCE TO MAKE MONEY.

I have berries, grapes and peaches a year old fresh as when picked. I used the California Cold Process. Do not heat or seal the fruit, just put it up cold, keeps perfectly fresh, and costs almost nothing: can put up a bushel in ten minutes. Last year I sold directions to over 120 families in one week; anyone will pay a dollar for directions when they see the beautiful samples of fruit. As there are many people poor like myself, I consider it my duty to give my experience to such and feel confident anyone can make one or two hundred dollars round home in a few days. I will mail sample of fruit and full directions to any of your readers for nineteen (19) two cent stamps, which is only the actual cost of the samples, postage, etc. **FRANCIS CASEY**, St. Louis, Mo.

### NO MORE DARNING.

## Racine Feet

A New Pair Hose for 10¢.

Out of ragged feet, attach "Racine Feet" to legs of hose by our new Stockinette Stitch, and you have a pair of hose as good as new. Cost only 10¢ each and a few moments time.

Racine Feet come in cotton, sizes 5 to 11, black or white. Price 10¢ each a pair, six pairs 50¢. **Booklet, "The Stockinette Stitch," tells everything.** Sent free. Agents wanted.

**H. S. Blake & Co., Dept. 4, Racine, Wis.**

**W. S. Gilbreath** Long Distance Telephone  
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**The Illinois Seed Company**  
Seed Merchants.

236-243 Johnson St.,

Clover	Corner Fifteenth,	Blue grass
Timothy	Chicago.	Flax Seed
Hungarian		Buckwheat
Millet		Lawn Grass
Red Top		Oyster Shells
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Samples on application.

**KNOTS CAN YOU UNTEK 'EM!** Book 100 catch problems with ans. Great debaters. Unique. Elegant. 10¢ sts. stamps. **S. E. CLARK, 30 N. 9 St., Philadelphia.**

**A** lady sending us 5 names of good dressers with \$100 will receive a handsome article for reasonable neck wear free of cost. **Adams Fur Co., Roxbury, Mass.**

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### SURPRISE POCKET CAMERA.

Picture 2 inches square: camera finished in leatherette; press the button, the camera does the rest. Bushels of fun. You can carry it right with you in your pocket, and everybody you meet will want to have the picture taken. You can get this camera for you in some nice position, and tell them to look "pleasant" or at the "birds" and to their surprise, after you press the button, they will have picture produced nicely mounted two inches square. You can make as many as they want, but one is all they will want, and they will almost make that die laughing. Everything works perfectly. Price complete only 20¢, by mail postpaid, and a \$1.00 trial subscription to our illustrated monthly.

**The Welcome Guest, Portland, Me.**

**100** Visiting Cards, 25¢ 25 for 12¢. 100 Gummed Labels 10¢. Box Initiated stationery, 25¢. Agents wanted. **V. Wright Co., 1927 N. 23d St., Philadelphia, Pa.**

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You will be pleased with the fertilizer prepared by The American Plant Food Co. for it will give your plants a wonderful growth and can be obtained in no other way. A sample package of this famous Plant Food sufficient to fertilize 25 plants one season, will be sent you upon receipt of 25 cents. Address:

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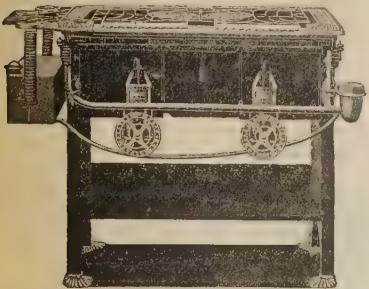
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**LADIES** to do piece work at their home. We furnish Experience unnecessary. Send stamped envelope to **Royal Co., Dept. V. M., 34 Monroe St., Chicago**.

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Height, 25½ inches; size of top, 16 x 31½ inches. Made in six sizes at prices from \$9.00 to \$14.50.

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Self-adjusting Burner Removal Top.

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FREE We will give away absolutely free, to anyone who will send us their name and address, a beautiful Burnside lamp.

This lamp is an entirely new invention, is original in design and is unsurpassed in beauty. You use no oil, no gasoline, no wick, no chimney, no smoke, no smell. It gives a perfect, steady, clear, white 16 candle power light. It is the safest and most economical lamp ever made because you use water instead of oil. Lasts a lifetime. Write today and if you will promise to show it to your friends we will send you the lamp free of charge the same day that we get your letter. Enclose 25¢ silver to pay for packing also send your nearest express office address.

THE BURNSIDE LAMP CO.,  
Dept. V. P. O. Box 187, Newark, N. J.

## A 43-PIECE DINNER SET FOR 25¢.

Full sizes; beautiful flower decoration and rich gold bands. Write us at once and we will send a sample set. The Acme Supply Co., P. O. Box 506 East Liverpool, O.

**WE SHIP ON**  
  
**\$1.75** Buys a Bicycle Complete, an Up-to-Date Model, Fully Equipped.  
**\$16.50** Buys an Up-to-Date Model, Fully Equipped.  
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Is attained by the use of

## PRINCESS TABLETS,

a combination of Sulphur, Cream of Tartar and Arsenic with vegetable principles. Cure all skin diseases and complexion faults; enrich the blood and build up the whole system. Send us this

adv. with \$1.00 and we will send you 30 days treatment of these Tablets, also send free a cake of our complexion soap. Our booklet "Toilet Talks" describing over 50 toilet and medical specialties sent free to ladies.

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CATARRH A physician will mail free bottle. The cure is PERMANENT. DR. W. K. WALRATH, Box 629, Adams, N. Y.

HIGH GRADE SEWING MACHINES on instalment. \$1.00 monthly payments, no interest. Write at once. Give reference. M. O. Bargain House, Mfgs., Seaboard, N. C.

## The Earring.

Think kindly of the earring!  
Ye know not of the power  
With which the dark temptation came,  
In some unguarded hour.  
Ye may not know how earnestly  
They struggled, or how well  
Until the hour of weakness came  
And sadly thus they fell.

Think kindly of the earring!  
Oh! do not thou forget,  
However darkly stained by sin,  
He is thy brother yet,  
Heir of the self-same heritage,  
Child of the self-same God;  
He hath but stumbled in the path  
Thou hast in weakness trod.

Speak gently of the earring!  
For is it not enough  
That innocence and peace are gone,  
Without thy censure rough?  
It sure must be weary lot  
The sin-crushed heart to bear;  
And they who have a happier lot  
Their chiding well may spare.

Speak kindly to the earring!  
And thou mayst lead them back,  
With holy words and tones of love  
From misery's thorny track.  
Forget not thou hast often sinned,  
And sinful yet may be—  
Deal gently with the earring one,  
As God has dealt with thee!

## The Stream of Life.

Life bears on us like a stream of a mighty river. Our boat first glides down the narrow channel—through the playful murmuring of the little brook and the windings of its grassy borders. The trees shed their blossoms over our young heads, the flowers on the brink seem to offer themselves to our young hand; we are happy in hope, and we grasp eagerly at the beauties around us—but the stream hurries on and still our hands are empty. Our course in youth and manhood is along a wilder and deeper flood, amid objects more striking and magnificent. We are animated at the moving pictures and enjoyment and industry passing us; we are excited at some shortlived disappointment. The stream bears us on, and our joys and griefs are alike left behind us. We may be shipwrecked, we cannot be delayed; whether rough or smooth, the river hastens to its home, till the roar of the ocean in our ears, and the tossing of the waves beneath our feet, and the land lessens from our eyes, and the floods are lifted up around us, and we take our leave of earth and its inhabitants; until of our further voyage there is no witness save the infinite and eternal!

The sensation of hunger has not been easy to explain. The new theory of a German physician is that it is due to emptiness of the blood vessels of the stomach, and it is pointed out that hunger is appeased with the rush of blood to the stomach following the taking of food and beginning of digestion. In many anemic patients, who have no appetite when the stomach is empty, the blood vessels of the stomach are really congested instead of being empty. Lack of blood in the stomach, in health, acts on a special nerve, which is a branch of the same nerve of the mouth and tongue. A stimulus applied to the tongue as by a spice, thus increases appetite.

## Before Night.

It is the hour when faints the long gold day,  
That hour when all the spent world sighs to rest,  
The low wind sleeps, the lilies idly sway,  
And drops the bee into the rose's breast.  
Now the last weary swallow wheels on high,  
A flash of silver on the rosy light;  
Soon the first star shall gleam in the still sky  
And earth be clasped by the cool arms of night.  
Now the round notes of restless birds are dead,  
Peace on the scented land and shimmering sea;  
Now sorrow fades as fades the sunset red,  
And with the tender night comes peace to me!

—Eleanor Norton in Harper's Magazine.

## A Born Diplomat.

Old Rowe kept a hotel in the northern part of New York State, which he boasted was the best in those parts; where as he used to say, you could get anything that was ever made to eat. One day in came a Yankee; he sent his horse around to the stable, and stepping up to the bar, asked Old Rowe what he could give him for dinner. "Anything, sir," says old Rowe; "anything, from a pickled elephant to a canary-bird's tongue." "Wal," says the Yankee, eyeing Rowe, "I guess I'll take a piece of a pickled elephant." Out bustles Rowe into the dining room, leaving our Yankee friend nonplussed at his gravity. Presently he comes back again. "Well, we've got 'em; all ready, right here in the house; but you'll have to take a whole one, 'cause we never cut 'em." The Yankee thought he would have some codfish and potatoes.

## Submission.

Sometimes when clouds are dark and tempests rage,  
When life seems but a fearful race,  
I upward lift my soul in blindest faith, and then  
I catch  
Sweet glim pores of His face.  
Sometimes life's cares are great, and rough the way.  
I know not, cannot see, why God withholds the sunshine's ray.  
But then I know, He loveth me, and that sufficeth all my wants.  
I need not seek to know what He has wisely hid from sight.  
I only know in His life—  
No gloom abides, Christ is the light.

—Allie Riggs.

A good many things now used for food were once considered poisonous. Lemons were considered poisonous by the Romans, and were used to place between layers of clothing to keep away the moths. It was a bold man who first dared to eat a tomato or an egg plant. Now the former is as common as apples, but too few know the goodness in the egg plant.

## You've Got to Weed.

There ain't no use in givin' 'em!  
Because it's dark today,  
Life ain't no path o' roses:  
You've got to weed your way.

Atlanta Constitution.

Would you rather be wise or beautiful? asked Fate of the Coy Young Maiden.

Beautiful, replied the damsel.

Ah, you are wise already, commented Fate, as she tied up a pack of age of cosmetics.—Baltimore American.

Not What He Meant—"What a debt we owe to medical science," he said as he put down the paper.

"Good heavens!" she exclaimed, "haven't you paid that doctor's bill yet?"—Chicago Post.

## Spray Your Plants



For sprinkling plants and flowers in house or garden. The spray fixture is made of hard rubber and so constructed that it cannot easily get out of order. May also be used for sprinkling clothes in the laundry, spraying carpets and clothing to prevent moths. Spraying disinfectants in the sick room, and deodorizing. Preferable in every way to the dipper or tin watering pot.

## SPECIAL PREMIUM PRICE.

We will send these Sprinklers and VICK'S FAMILY MAGAZINE one year at the following prices: Those with bent neck like upper illustration, 4 oz. size, 90c; 6 oz. \$1.00; 8 oz. 1.05, 10 oz. 1.15. Those with straight neck like lower illustration, 4 oz. size, 85c; 6 oz. 95c; 8 oz. \$1.00; 10 oz. 1.10. Remember that these prices include a yearly subscription to VICK'S MAGAZINE.

VICK PUBLISHING COMPANY,  
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## SEND NO MONEY

All six following magnificent premiums: 1 Gold Plated Bracelet with Lucky Turquoise setting; 1 Pair L'ink Cuff Buttons; 1 Gold Plated Brooch, 1 Gold Plated Spiral Stone Set Hat Pin, 1 Silver Plated Butter Knife, 1 Silver Plated Sugar Shell. All we ask you to do is to send us your name and address and we will mail you fifteen 10-cent packages of Bluing and Perfume assortments to sell for you. When we send us the money and we will immediately mail you our six premiums. Send your address at once. You risk nothing as WE TRUST YOU and Bluing is returnable if not sold.

ROKEKOR MFG CO., Philadelphia, Pa.

431 N. 42nd St.

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Forty Pieces of Popular Vocal and Instrumental Sheet Music GIVEN AWAY.

Rend this List of Titles.

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 Denmark Polka, Evening Thoughts,  
 Fairies, [Tische, Days of Childhood,  
 Evening-Tea-not, Happy Heather,  
 Happy Fever, For the Old Love's Sake,  
 Isle of Cuba, Serenade, Hail the Children,  
 Isle of St. Elmo, He Never Has Deceived  
 Little Dreamer, Waltz, my Heart, [dwelling  
 The Magic Gavotte, Little Childhood's Happy  
 Little Hunting Song, Little Dustman,  
 Our Boys in Blue, Ro- Ma Sugar Babe, [Fly,  
 Our Pretty Girls, [mance, Merry Birds that Sing and  
 Our Wide-a-Wake Girl, Our Little Knight,  
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Here is one of a few of the thousands of testimonials we are receiving every day:

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I have been troubled with eczema for the past three years. I have tried everything, but could get no relief. I was recommended to use your soap, which I did, and it has cured me entirely. I cannot praise it enough and highly recommend it to anyone troubled with eczema.

Very truly yours,

Mrs. Winfield Scott,

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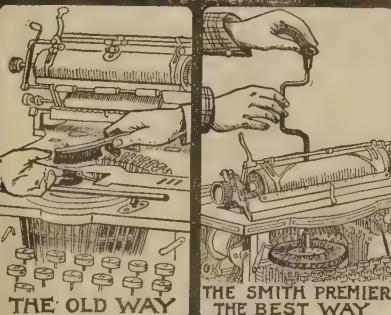
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The Smith Premier Typewriter Co., Syracuse, N. Y., U. S. A.

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### Weeds.—A New Idea.

(Continued from page 3.)

knew, So I pulled up the fair green tents till I tired, and my head ached over the destruction I wrought; and the tender plants sustained and nurtured by the weeds drooped and died, for weeds are foster mothers of flowers as has been said before. Now I let the weeds grow, and explain their uses to my critical friends.

Weeds have their advantages; they are good assistant gardeners, and when time and help are lacking and a failure is likely to result without their assistance, it is good policy to let them grow. So far from exhausting the soil they will later give back to it all they have taken from it with an added amount gotten from the air. To spend time destroying them when they are little, is to waste time and strength that might be put to better uses. Certainly to destroy them early in a dry season is to destroy friends. And my skeptical friends laugh.

### How to Cook Watercress.

A correspondent of the *Garden* (English) says that watercress has more sale in the London market all the year around than any other green stuff of about the same price, but few people seem to know how excellent it is as a cooked vegetable. In London it is hardly ever used as a salad, but when cooked it is far more delicate than spinach. In large towns it is nearly always the same price, a penny a bunch, large bunches in summer, small ones in winter. But even in winter, when the bunches are small, it cost quite as little as other green vegetables. But it is rather to those who live in the country—and can get whatever quantity they require for only the trouble of picking—that I wish to recommend this use of watercress.

For cooking when picked and washed, the leaves should be taken off so as to do away with the thick stem of the middle of the sprig; it should then be boiled like spinach and rubbed through a wire sieve. It can be served like spinach for dinner, with fried sippets or poached eggs, while for breakfast it forms an excellent mat on which to lay broiled kidneys, a savory omelet, angels on horseback (rolls of broiled bacon with an oyster within each), grilled chicken, etc. Added to good stock and sent up with fried sippets it makes a very good soup.

Garden or American cress is most useful for cooking in the same manner.

Professor C. S. Sargent says that for many purposes, particularly as posts, the catalpa wood has no equal. Catalpa wood seems particularly suited for use in burial caskets.

All men are anxious for fame, but many are willing to accept money as a substitute.

In order to succeed a man should have plenty of push—but sometimes a pull helps him out.

## TENTS

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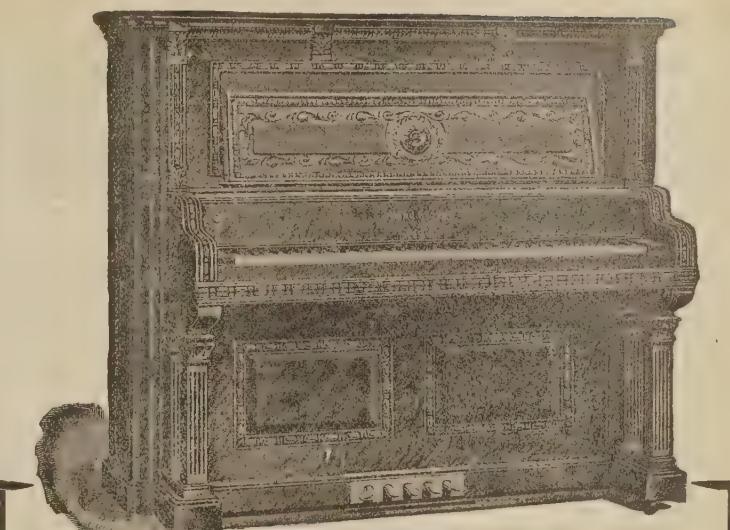
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## Some Law as to Trees,

We know of a tree that stands on one man's premises but it leans in such a manner that the branches hang over the fence on another's property and the fruit that falls from the tree on this property is claimed by the neighbor upon whose lands the apples fall. According to the courts of New York and Vermont the tree is wholly the property of him upon whose land it stands, notwithstanding the roots extend into, or the branches overhang, the land of the adjoining owner. Permitting the branches of a tree to extend beyond the soil of the owner is said to be an unequivocal act of negligence, warranting the party injured in abating the nuisance by clipping the branches back to his line of easement. It seems that he may also abate the roots projecting into his soil, at least if he has suffered actual damage. This being held to be true in the courts of these two states we have no doubt but what it will hold in other courts, and when a willow hedge has been declared a nuisance and damaging to the property contiguous to the extent of injuring by the shade of branches or the projection of roots, it can and should be abated. The same courts have also decided that, having cut off the branches and the fruit they contain, he cannot carry them away or appropriate them to his own use. There is no authority for any one to treat anything as a nuisance that is not so, and anyone assuming to abate as a nuisance that which is not so acts at his peril. By so doing the adjoining owner may sue for damages, but unless the trees are poisonous or noxious in their nature, there must be proof of some real sensible damage to authorize him to maintain such action.

In a case in New York the complaint alleged that the overhanging branches of trees shaded the crops and they were diminished by reason of the shade, the court held that the plaintiff's remedy was that he should have trimmed the branches of the trees should the owner refuse to do so when requested.

It has been held by the courts that an adjoining owner has no title to the fruit growing on branches of trees which overhang his land, and will be liable to trespass for gathering it. He will be liable for an assault and battery for using violence to prevent the owner of the trees from gathering it, providing the latter cannot do so without committing a trespass. Even though the fruit may fall upon the land of the other, the owner of the trees may go upon the land and take it away without being liable for trespass. Here is another peculiar point of distinction in the decision. If the owner, in pruning his trees, permit the trimmings to fall upon the adjoining land, the owner cannot enter and take them away, if by using due caution their falling there might have been prevented. So, if one's tree be blown and falls on the land of his neighbor, he may go and take it away and the same may be said of fruit falling on the land of another; but if the owner of a tree cut lopping branches so that they fall on another's land, he cannot be excused for entering to take them and the fruit thereon away, on the ground of necessity, for he might have prevented it.



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We will send the above piano, or your choice of 23 other **WING PIANOS**, on trial, to any part of the United States, with freight prepaid in advance by us, and without asking for any advance payment or deposit. We will allow you to try it in your home for 20 days; you can compare it carefully and critically with the highest priced pianos sold in retail stores, and if it is not entirely satisfactory in every respect we will take it back and pay the return freight also. We do this to show our confidence in the **WING PIANO**. All expense and risk is ours. There is no money to be paid in advance. We pay all freights.

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MRS. MOORE'S HOUSEHOLD TALKS.  
(Continued from page 12)

## Summer Food for Babies.

With the arrival of the hot weather the young mother has an increase of care to keep her baby free from intestinal troubles.

The year old child should be kept entirely upon milk, light broths and an occasional soft boiled egg, and never should be given even a taste of fruit, breads or cereals.

It may be noted that the baby who eats "just what we eat" is the first to succumb to that trouble of the bowels which during these hot days so often terminates in death.

Sugar should be used with a very sparing hand as it ferments in the alimentary canal and produces trouble which is difficult to overcome.

The child eighteen months old, and cutting teeth, must be regularly fed, and with some solid food. A little bread which has been dried and then broken into milk is a good food, for milk is more easily digestible when mixed with another food than when taken into the stomach in a mass by itself.

The soft boiled egg may be used frequently, and a physician says, "put the egg into water that is bubbling boiling. Stir it constantly for three minutes and a half." When you break this egg you will find it like cream, the white not hard in any one spot, and brought just to the right point for digestion.

A little chicken broth, or a broth made half of veal and half of mutton neck is admirable, as is also beef juice squeezed from a piece of round, which has been barely toasted over the fire. Any of these foods make a good luncheon, or rather dinner for the child and may be varied with a little rice thoroughly cooked.

Oatmeal is too hearty a food for the young child, too difficult of digestion. Some of the preparations of wheat are much better. A thin slice of bread and butter, and bread and milk are the best possible food for supper, and an occasional graham cracker is a healthy addition.

Children over two years need more hearty food, a little lean meat once a day, and some simple vegetables. There is much diversity of opinion as to the advantage of giving very young children ripe fresh fruit. Personally we should always give it cooked to a child under three, stewed with a little sugar, or in the case of an apple, baked.

It is generally admitted that the healthy child will eat large quantities of plain wholesome food; it is the ill fed stomach which craves unnatural nourishment.

Quite as important as the quality and kind of food is the absolute regularity with which it is given. If you persist in feeding your child at regular hours only, you diminish one half the danger of stomach trouble. This eating between meals, even if it be only "a snack" is a deadly foe to a youthful stomach. The feeding of children should never be left to nurses, the mother herself should know every mouthful that passes into the little system, its quantity, quality, and temperature. If this rule was followed we believe the ranks of infant mortality would be much decreased, particularly during summer weather.

It has been computed that about seventy babies are born into the world every moment. With all these babies about is it not wonderful that every mother, yes, and every grandmother too, thinks that each of these babies will grow up into some kind of a remarkable person! The strangest part of it all is that we never lose faith, even though the world is filled with commonplace persons.

The little verse we give today was written by an Italian, named Leopardi. He was deformed and a constant sufferer, yet all his life he studied to perfect himself in learning. He wrote many poems all of them sad, his affliction bore him down. Many years ago, before this Leopardi, (he died in 1837,) there was another of the same name, who was a bandit. He wrote verses too, and lived through more remarkable adventures and hair breadth escapes than usually fall to the lot of even an Italian bandit, but they make very entertaining reading.

To leave a pleasant picture in the mind we give another verse, this time by one of our own singers, Paul Lawrence Dunbar, a colored man, whose charming and poetical fancies cluster about simple themes, love of home, children, and nature.

"The little bird sits in the nest and sings  
A shy, soft song to the morning light;  
And it flutters a little and prunes its wings,  
The song is halting and poor and brief,

And the fluttering wings scarce stir a leaf;  
But the note is prelude to sweeter things,  
And the busy bill and the flutter slight  
Are proving the wings for a bolder flight."

—N. HUDSON MOORE.

## Wisdom's Weavings.

Leisure hours are the key of life.  
Every little frog is great in his own bog.

There is not a moment without some duty.

Go after two wolves and you will not even catch one.

No man was ever truly great without divine inspiration.

Never take a crooked path while you can find a straight one.

Absence is the greatest of evils when it is not the best of remedies.

Attention is the stuff that memory is made of, and memory is accumulated genius.

Love is a boy by poets styl'd;  
Then spare the rod and spoil the child.

Hope is the word which the finger of God has inscribed upon the brow of every man.

Those who think that money will do anything may be suspected of doing anything for money.

Cheerfulness is also an excellent wearing quality. It has been called the bright weather of the heart.

Diamonds are found only in the dark places of the earth; truths are found only in the depths of thought.

"The foolish and the dead alone never change their opinions," once said that great American, Abraham Lincoln.

A woman, especially a mother, never can believe that the object of her tenderness is unworthy of her esteem; she thinks to lift him to her level by lowering herself to his.

MISERABLE, DESPAIRING AND  
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## WOMEN

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All correspondence and medicine sent free from outside printing and your letters will receive my personal attention ONLY. Send for free booklet. Yours sincerely,

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is made more so by washing her hair with Ousuo Dandruff Cure (a powder without odor, so disagreeable to many). It renders the hair soft, more abundant; keeps it wavy, "a curl" during the hottest weather; relieves itching scalp; a refreshing, cooling shampoo! Postage paid, 50c.

## \$5.00 Given Free

to the person who writes the greatest number of times, on a postal (regular size card, 3 1/4 x 5 1/2 inches), the words "Ousuo reads the same, backwards or forwards."

To introduce our excellent remedy to the readers of Vick's this contest open to everybody who sends an order (with the price) for a box of the cure. Number each sentence consecutively; then write only your name and address on address side of postal, and send it with your order.

OUSUO REMEDY COMPANY, Box A 355, Richmond, Virginia.

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## A Glimpse of the Pan-American.

(Continued from page 5.)

Exhibits from South and Central American countries and from Mexico are full of interest, but time passes so rapidly and there is so much to be seen that only a cursory glance could be given them.

The Manufacturers and Liberal Arts Building contains some of the finest and most expensive exhibits of the exposition. Manufacturers vie with each other in attractive exhibits of their wares, and courteous attendants in charge seek to interest sightseers in the contents of the various booths.

The magnificent exhibit of Tiffany and Company, of New York, is in this building and is valued at millions of dollars. This noted firm has received prizes at all the Worlds' Fairs, including the Grand Prix at the Paris Exposition, but their display at the Pan-American surpasses all other exhibits which they have made. Jewels of fabulous value, mounted and unmounted, fascinate the beholder. A string of pearls worth \$150,000 attracts much attention. The swords presented to Admiral Phillips, to Wainwright, Evans, Funston and Dewey are on exhibition, as well as the loving cup presented to the latter. Elaborate trophies offered as prizes in racing and yacht contests add to the attractiveness of this display, and the beautiful stained glass windows find many admirers. The display of rock crystals is particularly fine.

Some people think that while the United States leads in the manufacture of useful and necessary articles, the purely ornamental and aesthetic has not yet reached a high development here. This idea will entirely disappear from the mind of any one who sees the exhibit of Tiffany and Company and that of the Rookwood Potteries of Cincinnati. Beautiful productions are shown by the latter, combining elegance of form and beauty of ornamentation. Nature is taken as a model and the vases adorned with blossoms of Narcissus, Anemone and Iris are particularly beautiful. The Grueby Pottery Company of Boston also shows some beautiful ware in artistic forms and soft tints.

The Temple of Music is one of the most beautiful buildings on the grounds. It contains one of the largest pipe organs in the United States, and the daily organ recitals attract large audiences. Mr. Frederic Archer, who is the official organist of Carnegie Hall in Pittsburgh, and one of the greatest organists living, handled the instrument in a most masterly manner, showing off the power and fine tones of the organ to the very best advantage, and holding the immense audience spellbound. The concerts of Sousa's band were enjoyed by thousands of people. Other bands have various degrees of excellence, but, in the opinion of most people Sousa's leads them all.

The sculpture at the Pan-American is upon a most elaborate scale. There are some 125 original groups and many other pieces of statuary, numbering in all about 500. The buildings and grounds are profusely adorned, and almost constitute in themselves a vast art gallery. The sculpture is used

chiefly about the fountains, in the courts, at the entrances of the principal buildings, upon the Triumphal Bridge, the Electric Tower, Plaza, Propylaea, and along the main thoroughfare, called The Mall, which runs between several of the principal buildings. The groups of statuary are magnificent in design and the execution is well carried out. No description can do them justice; they need to be seen to be appreciated.

The horse trainer represents a groom leading a spirited stallion of the shire horse type. The man has to use all his strength to keep the brute force of the animal under control.

The Quadriga upon the United States Government Building surmounts the dome and is visible from far distant points. The group expresses much life.

The crowning centerpiece of the Exposition is the Electric Tower, the main body of which is 80 feet square and 410 feet high, including the statue on the summit. Two colonades 75 feet in height sweep to the southward from the base of the tower and from a large semi-circular space opening toward the Court of Fountains.

The electrical illumination at 8:30 p. m. is one of the most beautiful sights imaginable. The light shows first behind the veil of water of a cascade 30 feet wide and 70 feet high which gushes from a niche in the front of the Electric Tower. Suddenly the whole tower is illuminated. The panels of the four walls are of open work, so that the effect is exceedingly brilliant and grand. All of the large buildings of the Exposition are illuminated at the same time, each one

glowing with a myriad of lights, and the view from the Triumphal Bridge is one of such beauty that it can never be forgotten. It is worth traveling miles to see that feature of the Exposition alone. The tales of fairyland which fascinated us in childhood seem realized. The vast concourse of people on the Triumphal Bridge and the Esplanade stand enraptured. You hear from all sides exclamations on the loveliness of the scene; some say that it is "heavenly," that "heaven itself can surely be no more beautiful," and when Sousa's Band plays "Nearer My God to Thee," this effect is intensified to the highest degree.

Days and weeks could be spent at the Pan-American with pleasure and profit, but if one can spend only a day and an evening, I would say go. —Florence Beckwith.

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## IS IT AN EPIDEMIC?

Vital Statistics Show an Alarming Increase in an Already Prevailing Disease—Are Any Exempt?

At no time in the history of disease has there been such an alarming increase in the number of cases of any particular malady as in that of kidney and bladder troubles now preying upon the people of this country.

To-day we see a relative, a friend or an acquaintance apparently well, and in a few days we may be grieved to learn of their serious illness or sudden death, caused by that fatal type of kidney trouble—*Bright's disease*.

Kidney trouble often becomes advanced into acute stages before the afflicted is aware of its presence; that is why we read of so many sudden deaths of prominent business and professional men, physicians and others. They have neglected to stop the leak in time.

While scientists are puzzling their brains to find out the cause, each individual can, by a little precaution, avoid the chances of contracting dreaded and dangerous kidney trouble, or eradicate it completely from their system if already afflicted. Many precious lives might have been, and many more can yet be saved, by paying attention to the kidneys.

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PLEASE MENTION THIS MAGAZINE.

## The Scent of the Onion.

It is interesting to make inquiry into the cause of this unfortunate quality of the onion. It is simply due to the presence in some quantity of another mineral matter in the bulb—sulphur. It is this sulphur that gives the onion its germ killing property and makes the bulb so very useful a medicinal agent at all times, but especially in the spring, which used to be—and still is in many places—the season for taking brimstone and molasses in old fashioned houses before sulphur tablets came into vogue.

Now, sulphur, when united to hydrogen, one of the gases of water, forms sulphuretted hydrogen and then becomes a foul smelling, well nigh a fetid, compound. The onion, being so juicy, has a very large percentage of water in its tissues, and this, combining with the sulphur, forms the strongly scented and offensive substance called sulphure of allyl, which is found in all the alliums. This sulphure of allyl mingles more especially with the volatile or aromatic oil of the onion; it is identical with the malodorant principle found in asafoetida, which is almost the symbol of all smells that are nasty. The horseradish, so much liked with roast beef for its keen and biting property, and the ordinary mustard of our tables, both owe their strongly stimulative properties to this same sulphure of allyl, which gives them heat and acridity, but not an offensive smell, owing to the different arrangements of the atoms in their volatile oils.

This brings us to a most curious fact in nature, that most strangely, yet most certainly constructs all vegetable volatile oils in exactly the same way—composes them all, whether they are the aromatic essences of cloves, oranges, lemons, cinnamon, thyme, rose, verbena, turpentine or onion, of exactly the same proportions, which are 8 1/4 of carbon to 11 1/4 of hydrogen, and obtains all the vast seeming diversities that our nostrils detect in their scent simply by a different arrangement of the atoms in each vegetable oil. Oxygen alters some of the hydro-carbons; sulphur others.

*Chamber's Journal.*

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## LIFE'S COMFORTS

Everyone knows that the humiliation of fleshy people is nothing compared to their discomfort. The task of carrying about that over-abundance of flesh, which is not unlike the constant lifting and carrying about of a huge millstone, causes a person to become discouraged with life and consider death a blessing.

## FLESHY PEOPLE KNOW THAT

the least bit of exercise—or even none whatever—causes the perspiration to flow from the pores with such readiness that it makes life a continuous round of discomfort. The fleshy ones know this and yet they go on year in and year out in the same condition. I have cured thousands of people afflicted with this dreaded disease, and I want to cure you. Don't put it off. You can afford to take my treatment because my fees are within everyone's reach, and you can't afford to put it off. If you desire a scientific and correct diagnosis of your case free, write for booklet and question blank. Correspondence strictly confidential. Address with stamp.

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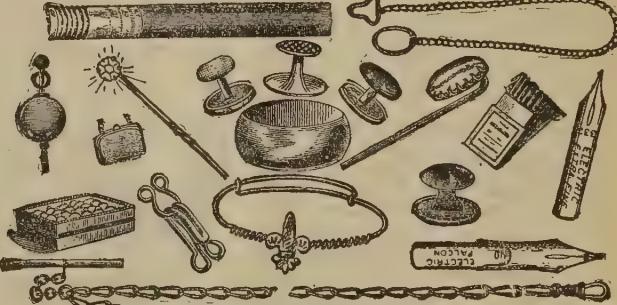
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## The Wastes of Nature.

Nature is very wasteful in her work of propagating animal and vegetable beings. Last season 250,000,000 trees were sold by nurserymen, yet only 150,000,000 are alive today, including all the plantings by fruit-growers in the past. Only one tree in sixteen lives at all. Only one in five lives to yield fruit. Only one tree in 100 that lives gives anything like good results.

The loss of seeds is equally great. These facts indicate great carelessness or lack of experience in planting trees or seeds, yet the loss is no greater than that which seems to occur to the usual forces of nature, though in nature there is no waste of substance.

The robin hatches about five young birds each season. If all the young lived, in ten years the increase from one pair of birds would amount to 50,000 birds; thus the world would be overrun with robins.

In nature not one seed in one thousand lives to make a plant or tree, and of those that live not one in 100 ever reaches the blossoming stage.

### Days.

The following list shows the duration of the longest day in various places all over the world: New York has, so to say, the shortest longest day, which is about 15 hours long; while in Montreal it is 16. London and Bremen each bask in a 16½ hours' length of day, closely followed by Hamburg and Danzig with 30 minutes more. The longest day in Stockholm lasts 18½ hours; but both St. Petersburg and Tobolsk, Siberia, go one better with a day of exactly 19 hours—and their shortest 5 hours. June 21 brings to Tornea, Finland, a summer day nearly 22 hours long—and Christmas day 2½ hours only. The foregoing lengthy days, however, are easily left behind by Wardburg, Norway, which boasts of a day lasting without break from May 21 to July 22; but even this is surpassed by Spitzbergen, where the longest day is something like 3½ months. This is practically so at Cape Nome, in our Alaskan territory.

### The Livery Team.

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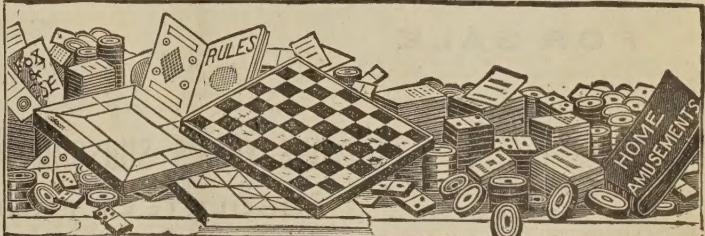
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In "A Parisian in America," M. de Soissons says: "Two Americans meeting, accost one another with a 'How do you do?' immediately followed by the inquiry, 'How's business?' We Frenchmen say, 'Comment vous portez vous?' (How do you carry yourself?), because we care so much about our appearance; in fact, we are the most vain nation in the world. The Germans say, 'Wie geht's Ihnen?' (How goes it with you?), and, indeed, they do go very slow, but sure. The Italians 'Come state?' (How do you stay?). And you know how they stay, especially in these days with their army and finances. The Russians, 'Kak pagiviliyetyeh?' (How do you live?), because they are so fond of good material living. But the Anglo-Saxons say, 'How do you do?' because all their faculties are concentrated upon their work, upon hard work from morning till night; that is the secret of their prosperity. The American says still more; he asks immediately about business. They do not care about their health, about their living; their great care is about business; they kill themselves with hard work, they neglect their physical and mental life, but they make business flourishing and booming."

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—Longfellow

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If you feel a boring down sensation, sense of impending evil, pain in the back or bowels, creeping feeling up the spine, a desire to cry frequently, hot flashes, weariness, frequent desire to urinate, or if you have Leucorrhoea (Whites), displacement or Falling of the Womb, Profuse, Scanty & Painful Periods, Tumorous Growths, address MRS. M. SUMMERS, NOTRE DAME, IND., U. S. A., for the **FREE TREATMENT and FULL INFORMATION**.

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# \$600.00 AND 6 PIANOS FREE

YEARBRUF	PRILA	NEJU
HARMC	YAM	LUJY

Can you arrange these six different groups of letters into the names of six (6) of the months of the year? If so you can share in the distribution of the above. We shall give away 6 Fine Upright Pianos and cash amounting to \$600.00 Gold. Those who enter the contest, and will work for interests, **READ CAREFULLY**. Each month does not win a piano, but you will receive a piano if you win three months in a row. The names the letters can only be used in their own groups and as many times as they appear in each individual group and no letter can be used which does not appear in its own group. After you have arranged the six groups and formed the six correct names, write them out plainly and send to us and we will receive our reply by return mail. TRY AND WIN. If you make the six correct names and send them to us at once who knows but you will get a big cash prize and possibly a Piano. We hope you will and anyhow it costs you nothing to try. Do not delay. Write at once.

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Cash Prize, 10.00

Cash Prize, 5.00

Cash Prize, 5.00

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On receipt of her piano Miss

Sim's private: "I am a nurse. Received my Piano today in good

condition, am delighted and more than pleased with it as

many thanks. Many thanks. It is

a much needed piano than I ex-

pected. I am very glad I won

the first prize."

We have other letters from

Miss Sims acknowledging re-

ceipt of her cash prize.

Received my Piano today in good

condition, the second piano I

have ever owned. I am

very glad I won the first prize."

I take great pleasure in writing you

the above to inform you that my piano

is in good condition the second two

months and it is just as nice and

as the other one was.

I thank you thousand times for

your honest treatment. I am

very proud that I am so lucky."

MRS. JOHN JUST,  
Enfield, N. H.,  
WINNER OF

Grand Up. Piano \$300.00  
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Cash Prize, 50.00

Cash Prize, 50.00

Cash Prize, 2.00

Mrs. Just writes: "I re-

ceived the Piano this A. M. in

a good strong condition and

very much pleased with it and

think it is one of the finest ever

made and thank you very much.

I wish you would put my name

among the list of the other prize

winners so if any one wants my

recommendation I can give it to

them as I know your people have

treated me fairly and squarely.

I am very pleased with my

beautiful Piano as first Prize. I

remain, etc., Dec. 10 she wrote:

"I received your check for \$50.00

and I thank you very much.

Thanking you for check and

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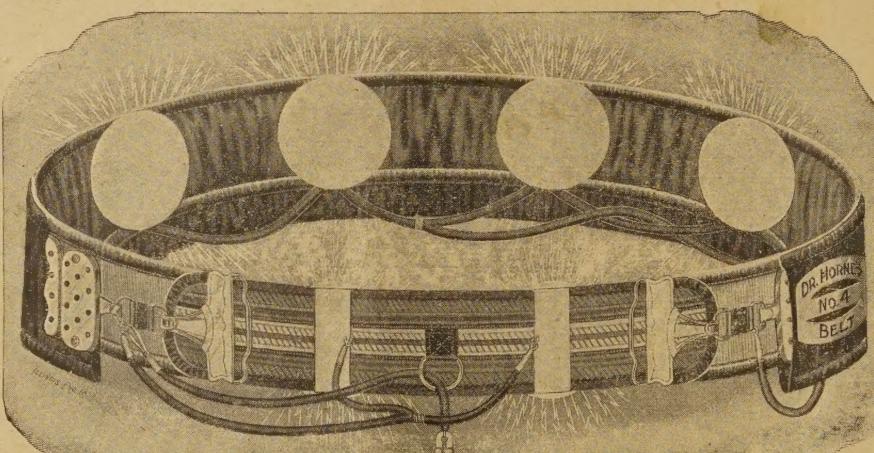
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To more quickly introduce Dr. Horne's Electric Belts and Appliances in new localities, we have decided, for a period of 30 days only, to sell Dr. Horne's New Improved, Best and most Powerful \$20.00 Electric Belt together with suspensory attachment for half price, or \$10.00, and give a Free Trial treatment before paying for same.

OUR PRO-  
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